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James G. Tyler's
Private Collection
Paintings and Ceramics



American Art Galleries
Madison Square South
New York

ON FREE VIEW
FROM SATURDAY, FEBRUARY 1ST
UNTIL THE DATE OF SALE
INCLUSIVE, FROM 9.00 A. M. UNTIL 6.00 P. M.

THE PRIVATE COLLECTION
OF
MR. JAMES G. TYLER

UNRESTRICTED PUBLIC SALE
ON THURSDAY EVENING, FEBRUARY 6TH
BEGINNING PROMPTLY AT 8 O'CLOCK
AND ON FRIDAY AND SATURDAY AFTERNOONS
FEBRUARY 7TH AND 8TH
BEGINNING AT 2.30 O'CLOCK
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

85

✓

CATALOGUE
OF
AMERICAN AND FOREIGN
PAINTINGS

EUROPEAN AND ORIENTAL CERAMICS

THE PRIVATE COLLECTION OF

MR. JAMES G. TYLER

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES
ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
OF THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK : 1908

CATALOGUE COMPILED AND ARRANGED BY
MR. ARTHUR HOEBER
AND
MR. JAMES G. TYLER



CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, unless otherwise specified by the Auctioneer or Managers previous to or at the time of Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

5. *While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.*

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale (unless otherwise specified as above) shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.
THOMAS E. KIRBY, AUCTIONEER.

BIOGRAPHICAL NOTE

MR. JAMES G. TYLER was born February 15, 1855, at Oswego, N. Y. He first exhibited at the National Academy in 1880. The first picture he ever offered for sale was bought by William Astor. The pictures he is best known by are: "Abandoning the Jeannette," painted to order for James Gordon Bennett, Esq.; "The New World" and "Do Not Abandon Me," owned by A. K. Bolan, Esq.; "The Constitution," owned by J. C. Hoagland; "The Fortunes of War," owned by the Narragansett Hotel, Providence, and "The Raging Main," owned by the late Vice-President Hobart. Others are: "Flying from the Alabama," "Norman's Woe," "The Flying Dutchman," "New England on the Lee" and "Heaving Over the Deck-Load." His "First American Shipwreck" and "Cloudburst" were in the celebrated Thomas B. Clarke Collection, which was dispersed in 1899.

In the famous private collection of Catalin Lambert, Paterson, N. J., is Mr. Tyler's "Wading In" and "Queen of the Fleet."

He has been represented in many exhibitions throughout this country and abroad, and his work has been most favorably criticised, as the following extracts attest:

"There are a score of pictures that rank among the best marines ever painted here since Van Beest died. He has it in him to be the finest marine painter in the country."—*New York Herald*.

"His pictures are better every year, and there are a few that exceed in merit any that he has before painted, and that indicate a versatility that few have suspected in him."—*The late C. M. SKINNER, in the Brooklyn Eagle*.

"Mr. Tyler's greatest virtue is, perhaps, the fact that he can impart the impression of rushing movement to his ships."—*CHAS. DEKAY, in New York Times*.

"His work is marked by a knowledge of the subjects he treats, and a faithfulness in portraying them, that have given him a high reputation as a marine painter among those who are best qualified to estimate his merits."—*Mail and Express*.

"Mr. Tyler has made rapid strides toward the front rank of his profession. His work will surprise even some of his admirers, so versatile a brush does it prove him to possess."—*The World*.

CATALOGUE

EVENING SALE

THURSDAY, FEBRUARY 6TH, 1908

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8 O'CLOCK

JAMES GALE TYLER

AMERICAN: 1855—

1—SUMMER SEA

Mr. Colton

22.00

UNDER a sparkling sky of blue and white is a sloop towing a dory. Delicate shadows of sails are well managed, and the feeling of a brilliant light is admirably conveyed.

Height, 12 inches; width, 10 inches.

JAMES GALE TYLER

AMERICAN: 1855—

2—HEADING OUT

L. A. Bouynges

27.00

A FISHERMAN is starting out seawards. She tows behind her a red dory. A fine gray quality pervades the canvas.

Height, 13 inches; width, 11 inches.

J. H. DOLPH, N.A.

AMERICAN: 1835—1903

3—GRETCHEN

B. E. Trevor

25." A DAINTILY painted head of a German peasant maid
with white cap and orange dress.

Height, 6½ inches; width, 5½ inches.

JAMES GALE TYLER

AMERICAN: 1855—

4—STABLE YARD

Water Color

Mr. Bolton

10."

A REALISTIC study of an old stable showing an open
door and the supporting posts.

Height, 14 inches; width, 10 inches.

JAMES GALE TYLER

AMERICAN: 1855—

5—MOONLIGHT: NOYAC BAY

A. B. Wallace

40."

THE brilliant reflections of the moon at the top of
the canvas are reflected in the sea, making a trail of
light and silhouetting a boat. The sky, filled with
clouds, is delicate in tone, and a dark distance along
the horizon is intensified.

Height, 13 inches; width, 11 inches.



39—*Standing-by.* By James Gale Tyler

CHARLES COURTNEY CURRAN, N.A.

AMERICAN: 1861—

6—FIREWORKS

37.00 A CROUP of spectators in a public park watch some fireworks which are brilliantly lit, and against them the crowd is silhouetted with great dexterity, the movement being well suggested.

Height, 4½ inches; length, 12½ inches.

ADDISON THOMAS MILLAR

AMERICAN: 1860—

7—SAG HARBOR LANDSCAPE

25.00 SOME hayricks by the side of a gray barn are yellow against the green meadows. A church spire looms up on the horizon and a gray atmosphere prevails.

Height, 9 inches; width, 7 inches.

JAMES GALE TYLER

AMERICAN: 1855—

8—A HEELING BREEZE

55.00 HEELED over and poking her nose bravely into the sea, a schooner bounds along under furled topsails. A heavy sea and a cloudy sky give life to the composition.

Height, 12 inches; length, 17 inches.

JAMES GALE TYLER

AMERICAN: 1855—

9—DISTANT CLOUD

22.00

SOME thunder clouds, brilliant in the afternoon glow, float lazily over a dark blue sea.

Height, 6 inches; length, 9 inches.

JAMES GALE TYLER

AMERICAN: 1855—

10—STORM ON THE MAINE COAST

75.00

AGAINST some cliffs and rocks that rise severely to the right of the composition a heavy sea piles in with irresistible force. Dense clouds suffuse the sky, and in the distance, vaguely through the mist, is seen a schooner.

Height, 18 inches; length, 30 inches.

JAMES GALE TYLER

AMERICAN: 1855—

11—DEEP SEA DORYMEN

55.00

UNDER brilliant sunshine we see a yellow dory with sails set bounding along with a fair wind. The color is sparkling, and the sky, of a warm tint, is reflected in the sea.

Height, 16 inches; length, 24 inches.

JOSEPH LAUBER

AMERICAN: 1856—

12—ALONE IN THE WORLD

H. George

25-00 SEATED on a bench in a railroad station is a maiden lady of severe type and solemn mien. She leans her arms on a handbox and has an umbrella at one side. A clever study of character painted in much detail.

Height, 20 inches; width, 14 inches.

HARRY RANKIN POORE, A.N.A.

AMERICAN: 1858—

13—A HOUND

Mr. Colton

25-00 AN admirable likeness of a hound, black, white and lemon colored, against a green background.

Height, 10 inches; length, 14 inches.

WILLIAM MERRITT POST

AMERICAN: 1857—

14—ALONG THE RIVER

H. George

50-00 THE season is fall and we see the leaves dropping from the trees on the edge of a woodland. In the stream are reflected the trunks of some trees.

Height, 12 inches; length, 16 inches.

JAMES GALE TYLER

AMERICAN: 1855—

15—MOONLIGHT ON THE SOUND

32.00

A TUG, dark and spectral against a moonlight sky, emits a volume of smoke from her stack. Along the horizon is a streak of reflected light, and spots of blue are seen through the cloud forms.

Height, 7 inches; length, 11 inches.

JAMES GALE TYLER

AMERICAN: 1855—

16—OFF SEGUIN

20.00

A FISHING schooner with all sails set is sailing near a ledge of rocks in the distance, other vessels being half lost in the mist. A sky of blue with clouds of white and a sea of brilliant greens give sparkle to the work.

Height, 12 inches; length, 18 inches.

JAMES GALE TYLER

AMERICAN: 1855—

17—DUNGARVAN FISHERMEN

30.00

WITH quaintly colored sails, a fishing-boat comes toward the spectator, a lively sea and an interesting sky making a pleasing composition.

Height, 12 inches; length, 15 inches.



50—*Under Steerage-way.* By James Gale Tyler

JAMES GALE TYLER

AMERICAN: 1855—

18—A SILVERY SEA

The Gibbon Co.

25.. FLOATING idly on a quiet sea is a schooner, in the late afternoon. A line of shore is covered with seaweed and some rocks are silhouetted against the water.

Height, 10 inches; length, 20 inches.

GEORGE W. BRENNEMAN

AMERICAN: 1856—1906

19—THE GUARD

J. H. Ryder

25.. CLAD in a picturesque mediæval costume and leaning on his halberd stands a soldier in green and gray with a red eap. A tessellated floor and a dark background carry out the character of the times.

Height, 12 inches; width, 10 inches.

ALFRED W. KAPPES

AMERICAN: 1850—1894

20—MENDING THE NET

Wm. S. Pardee

22.. SEATED in the corner of a sail loft, a sailor mends his net. All is kept in a high key of color and painted broadly.

Height, 12 inches; width, 8 inches.

From the sale of MR. KAPPES'S studio effects.

JAMES GALE TYLER

AMERICAN: 1855—

21—AN EASTERLY

B. L. Topfritz

27.00

BREAKING waves coming against the shore, and rocks, give a sense of much marine activity.

Height, 12 inches; length, 20 inches.

Salmagundi Club Exhibition.

JAMES GALE TYLER

AMERICAN: 1855—

22—SUNSET AT SEA

J. K. Ryder

100.00

WITH her studding sails set and a mass of canvas catching the wind, a full-rigged ship comes directly toward the spectator. A sky of yellow, exuding much luminosity, gives brilliancy and is caught here and there by the water.

Height, 30 inches; width, 25 inches.

JAMES GALE TYLER

AMERICAN: 1855—

23—RESISTING THE SEA

The Gibraltar

87.00

A DELICATELY tinted sky of evening colors is quiet over an active sea which dashes over rocks to the right in which are myriad tints, and from the foam rises a pearly mist.

Height, 20 inches; length, 30 inches.



58—*The Neighbors.* By Edward Henry Potthast, A.N.A.

JAMES GALE TYLER

AMERICAN: 1855—

24—A BREEZY NIGHT AT SEA

H. A. Bronzge

55.00 UNDER a moon struggling from out the clouds a brigantine careened to port is bowling along, her lights showing reflections in the water. Against the horizon is a white streak of moonlight.

Height, 16 inches; width, 12 inches.

JAMES GALE TYLER

AMERICAN: 1855—

25—SPEEDING HOME

J. H. Ryder

50.00 A FISHING smack with her balloon topmast-staysail drawing full comes toward us. A blue sky full of white clouds is reflected in the water.

Height, 20 inches; width, 16 inches.

RALPH ALBERT BLAKELOCK

AMERICAN: 1847—

26—A LONE WOMAN

J. H. Ryder

20.00 STANDING perhaps in a pathway is a young woman garbed in white, while over her shoulders is loosely thrown a red shawl. She wears a bonnet.

Height, $3\frac{1}{2}$ inches; length, $6\frac{1}{2}$ inches.

LOUIS CHARLES MOELLER, N.A.

AMERICAN: 1856—

27—THE PHILOSOPHER

Wm. D. N. Rowe

27.00

SEATED at a table covered with a red cloth is an elderly man, who rests his head on his hand. A book lies open on a table, and to the left is a globe. A cabinet to the back contains a blue vase.

Height, 4 inches; length, 7 inches.

GEORGE H. BOUGHTON, R.A.

AMERICAN: 1822—1878

28—A COUNTRY HOMESTEAD

H. George

25.00

AN old English manor house with red-tiled roof is against a gray sky. A green meadow spreads out before the buildings.

Height, 6 inches; length, 9 inches.

From the Estate Sale.

JAMES GALE TYLER

AMERICAN: 1855—

29—A RAGING SEA

H. A. Boughton

55.00

AN angry tumult of breaking waves against rocks is well expressed. One sees a tripod with beacon through the foam and a stormy sky is overhead.

Height, 18 inches; length, 22 inches.



55—*In a Seaway.* By James Gale Tyler

JAMES GALE TYLER

AMERICAN: 1855—

30—FOG-BOUND

The Gibson Co.

42.00

A GROUP of fishing vessels, half lost in the mist, are faintly silhouetted against a sky of tender opal tones. There are delicate reflections suggested in the water, while the nearby shore, with its many-colored rocks and grasses, makes an admirable contrast to the pearly tints of sea and water.

Height, 10 inches; length, 19 inches.

JAMES GALE TYLER

AMERICAN: 1855—

31—DORYMEN BOUND HOME

H. George

70.00

A SUBSTANTIAL dory is seen towing a smaller boat. Her sails are set, and under a fair sky she is bowling along. A sky and sea of blue show brilliant color and fine wave movement to the latter.

Height, 20 inches; length, 28 inches.

Exhibited at National Academy.

JAMES GALE TYLER

AMERICAN: 1855—

32—CLEARING

N. H. Rutherford

48.00

IN a heavy sea under a clearing sky a little lugger is making heavy weather. Her patched sail fills and she carrens to port. In the distance a red buoy makes a note of color.

Height, 18 inches; width, 14 inches.

UNKNOWN

SCHOOL OF MURILLO

33—THE VIRGIN

J. K. Ryder

18.00

With arms crossed over her breast and face upturned a figure clad in blue draperies floats in the clouds, the panel being rich and mellow with age.

Height, 12 inches; width, 9 inches.

H. C. WOLBERG

DUTCH

34—CATTLE IN THE MEADOW

75.00

Water Color

A. N. Elson

IN the shadow of some trees a Dutch peasant is milking a cow, other cattle being near, and to the left is a pool of water. More animals are in the distance.

Height, 13 inches; length, 19 inches.

JAMES GALE TYLER

AMERICAN: 1855—

35—A MISTY SEA

N. M. K. Ullcott

12.00

Black and White

A SMALL panel showing mid-ocean, with wave movement and the profundity of the sea.

Height, 10 inches; length, 12 inches.

JAMES GALE TYLER

AMERICAN: 1855—

36—A SCUPPER BREEZE

Mrs. P. H. Rouse

Black and White

75. A SHIP heeled over to her scuppers bounds over the waters under good press of canvas. There is virility to the movement and excellent feeling of the time and place.

Height, 27 inches; width, 21 inches.

JAMES GALE TYLER

AMERICAN: 1855—

37—IN THE ARCTIC

W. H. Rutherford

57.50 DRAWN up on the ice, imprisoned by the floe, lies a whaler, the crew of which are unbending sails, which are all set.

Height, 33 inches; width, 25 inches.

Salmagundi Club Exhibition.

JAMES GALE TYLER

AMERICAN: 1855—

38—ROUGH SEA (BLACK FRAME)

Black and White

J. H. Ryder

65. ROLLERS coming in break on foreground rocks. Fine wave movement and activity of the resistless water.

Height, 25 inches; length, 33 inches.

Salmagundi Club Exhibition.

JAMES GALE TYLER

AMERICAN: 1855—

39—STANDING BY

J. G. Stanhope

100.00 A WRECKED, battered bark in the trough of the waves has her signal of distress set, and near her in the offing a steamer stands by ready to offer assistance. The scene is that of a marine tragedy well expressed.

Height, 30 inches; length, 42 inches.

Exhibited at the last Black and White Exhibition at the Salmagundi Club.

EDWIN LORD WEEKS

AMERICAN: 1849—1903

40—AN EASTERN PANE

E. J. McManus

27.50 An East Indian, tattered and ragged, stands playing the pipes. Back of him stretches off the sand and a distant hill. He wears a red cap and a loose-fitting torn coat.

Height, 12 inches; width, 7 inches.

From the Estate Sale.

GILBERT GAUL, N.A.

AMERICAN: 1855—

41—THE CRITICS

N. B. Rutherford

100.00 SOME Pueblo Indians are grouped about a painter's chair and sketch-box at the edge of a village. The brilliant sunlight is well expressed and the character of the people dexterously rendered.

Height, 15 inches; length, 22 inches.

EDWARD A. RORKE

AMERICAN: 1856—1903

42—LANDSCAPE

Mr. Colton

75"

A STONE bridge crosses a stream in the midst of a dank green woodland. The brilliancy of the greens is notable. The motive was found in Killarney, and the work shows the impressionistic influence.

Height, 16 inches; length, 20 inches.

JAMES GALE TYLER

AMERICAN: 1855—

43—SUNSET: MID-OCEAN

Mr. Colton

50"

A RICH sky of yellows, reds and blues is over a dark, turbulent ocean and reflects itself therein, while a sail comes against the horizon.

Height, 12 inches; length, 18 inches.

JAMES GALE TYLER

AMERICAN: 1855—

44—A THUNDER HEAD

M. H. Rutherford

40"

OVER a dark sea is a piled-up cumuli cloud touched with red against a sky of blue. Against the horizon are delicate tones of violet.

Height, 9 inches; length, 18 inches.

JAMES GALE TYLER

AMERICAN: 1855—

45—THE SLOPE TO THE SEA

32.00

B. A. Bouyge
A LEBANON cedar tree, caught by the warm light of the afternoon sun, is all aglow as it stands on a rising slope. Water stretches away to a distant line of hills, and dragged up on the shore is a red dory. Over all a sky of warm, mellow tints.

Height, 10 inches; length, 20 inches.

JAMES GALE TYLER

AMERICAN: 1855—

46—LOW TIDE, CAPE ANN

30.00

J. K. Ryder
STRANDED along the shores of a creek back from the sea is a small boat, her sail flapping, other boats showing in the distance. To the right some land rises up against the sky.

Height, 12 inches; length, 16 inches.

JAMES GALE TYLER

AMERICAN: 1855—

47—BEFORE THE WIND

108.00

Mr. Cronklin
LEADING a fleet of fishing vessels, a sturdy schooner, with her topsails furled and her mainsail single reefed, is sailing before the wind in the teeth of a heavy sea. An ominous sky, wind-filled, gives contrast to the white caps.

Height, 36 inches; width, 29 inches.

Charleston Exposition picture.



71—*In the Stable.* Francesco Paolo Michetti

EDWARD GAY, N.A.

AMERICAN: 1837—

48—EVENING

W. B. Beddole

70."

A RIVER winds into a meadow; to the left a tree is silhouetted against the sky. A boat is moored against the bank and a brilliant yellow sky gives luminosity to the scene.

Height, 18 inches; length, 24 inches.

HENRY PEMBER SMITH

AMERICAN: 1854—1907

49—LATE AFTERNOON

C. E. Silkworth

67.00

SOME oak trees under the warm glow of late afternoon come up in the middle of the composition. A path leads through them to the distance, and overhead a summer sky is full of clouds.

Height, 12 inches; length, 16 inches.

JAMES GALE TYLER

AMERICAN: 1855—

50—UNDER STEERAGE WAY

Harry Mayer

45."

FISHERMEN leaving port have just caught enough air to keep steerage way, their picturesque sails barely filling. The reflections in the water are in interesting color, and a sense of tranquillity pervades the canvas.

Height, 20 inches; width, 16 inches.

Shown in Exhibition at Lyme, Conn.

JAMES GALE TYLER

AMERICAN: 1835—

N. H. Rutherford

51—WEATHER WORN MONHEGAN

45. "

A BOLD headland jutting out into the Atlantic is full of delicate color through the late afternoon light. At its base the waves lap quietly, and along its seamed face are patches of pale emerald verdure. Nearer are some riven rocks, from the crevice of one coming a pine tree's blasted trunk and bare limbs, standing in striking relief against some dark branches. A mellow, decorative tone pervades the picture.

Height, 22 inches; length, 30 inches.

JAMES GALE TYLER

AMERICAN: 1835—

52—ALONG THE CONNECTICUT

N. H. Rutherford

30. "

By the side of a quiet river is seen a fisherman's cottage, his boats about the shore. Green hills stretch away and are lost in the distance, while some pines rise to the left.

Height, 12 inches; length, 16 inches.

JAMES GALE TYLER

AMERICAN: 1855—

53—WHALER SQUARED FOR HOME

Mr. Conklin

75..

With all sails set, a great massive ship looms up directly before the spectator. She shows the battle of the elements and gives a sense of enormous strength. The hull is yellow and her boats are seen to port. The sense of the loneliness of ocean is well portrayed.

Height, 30 inches; width, 25 inches.

JAMES GALE TYLER

AMERICAN: 1855—

54—WASHERWOMEN ROCKS

A. P. Morrison

75..

GREAT brilliancy of dashing waves illuminated by a sky of light give unusual interest to this scene, with a ledge of heavy rocks coming against an angry sea.

Height, 28 inches; length, 40 inches.

Shown at the National Academy of Design.

JAMES GALE TYLER

AMERICAN: 1855—

55—IN A SEAWAY

Charles Klunigerstein

95..

LABORING in the trough of a sea, a fishing sloop is making heavy weather. Her picturesque sails, filled by a strong wind, are drawing well, while the crew are lowering the topsail. Off to the left another fisherman stands well up against the breeze, and above a sky of gray discloses portending storm.

Height, 22 inches; length, 30 inches.

LOUIS PAUL DESSAR, A.N.A.

AMERICAN: 1867—

56—STREET IN ÉTAPLES—MOONLIGHT

QUAINT white houses with red-tiled roofs catch the moonlight. A young woman stands to the left with a child.

Height, 15½ inches; length, 18½ inches.

ROBERT CRANNEL MINOR, N.A.

AMERICAN: 1840—1904

57—LANDSCAPE ON THE MEUSE

Frank C. Graf

27.00

Low in tone, with deep shadows, we have here a stretch of river flowing through a hilly country. To the left a clump of trees.

Height, 4 inches; length, 7 inches.

EDWARD HENRY POTTHAST, A.N.A.

AMERICAN: 1857—

58—THE NEIGHBORS

R. George

98.00

Two old countrymen stand in conversation under a summer sky. One pauses from chopping wood, the other leans on the fence. Behind the first is the open door of a woodshed. Rank vegetation is about and the sun gives sharp shadows.

Height, 20 inches; length, 30 inches.



81—*A Wind-riven Sea.* By James Gale Tyler

ARTHUR HOEBER

AMERICAN: 1854—

59—AUTUMN

Samuel Beller

42.00 UNDER a warm, mellow light a meadow stretches off, with sedge grasses coming against a pool of water. A slender tree is to the right and a distant group of woodland, while the sky of yellowish tones permeates the entire composition.

Height, 10 inches; length, 12 inches.

JAMES GALE TYLER

AMERICAN: 1855—

60—FLOWERS

Mrs. Cronin

25.00 AN impressionistic study of some white roses on a small panel, painted with great simplicity and directness and of much color charm.

Height, 5 inches; length, 8 inches.

Exhibited at the National Academy of Design.

JAMES GALE TYLER

AMERICAN: 1855—

61—BY THE RIVER

C. E. Silhworth

22.00 To the right is an oak of deep, rich greens against the sky, and under the shadow lies a cow. The distant bank is reflected in the stream.

Height, 8 inches; width, 7½ inches.

JAMES GALE TYLER

AMERICAN: 1855—

62—THE FISHING FLEET

Small Panel

20."

M. M. K. Ullott
UNDER a shimmering blue sky there is vaguely made out a group of fishing vessels, their sails reflected in the water.

Height, 7½ inches; width, 5½ inches.

JAMES GALE TYLER

AMERICAN: 1855—

63—A HARBOR: MOONLIGHT

25."

H. A. Ruynga
A LIGHTHOUSE on a rocky ledge sends out a strong red beam, contrasting with the cold color of the moon's rays. Against the sky is silhouetted a fishing vessel, and near her is a dory.

Height, 12 inches; width, 10 inches.

JAMES GALE TYLER

AMERICAN: 1855—

64—AFTERNOON, CASCO BAY

27."

Samuel Beller
IDLY drifting on summer waters, we see a group of fishing schooners with hulls of vivid coloring. In the foreground is a red dory, and in it a crew is rowing away. A blue sky is flecked with white clouds, and the surface of the water catches blue reflections.

Height, 10 inches; length, 14 inches.

JAMES GALE TYLER

AMERICAN: 1855—

Mrs. Crueson

65—AN EAST WIND

20."

A FLEET of fishermen is vaguely discerned through the mist, which is clearing away. Dancing waves catch reflections of the sky, and the scene is full of the spirit of the occasion.

Height, 10 inches; length, 18 inches.

JAMES GALE TYLER

AMERICAN: 1855—

B. A. Bonynge

66—SUNSET OFF SHORE

25."

A LITTLE mackerel schooner is sailing along over a lonely sea at sunset. A brilliant sky of reds and yellows is reflected here and there in the sea and the boat is enveloped in a half haze.

Height, 12 inches; length, 19 inches.

JAMES GALE TYLER

AMERICAN: 1855—

Irving Mc Keen

67—MONHEGAN COAST

22."

UNDER a summer sky of blue and white stand up the pale-tinted cliffs of the Maine island. Great rocks are to the right, against them dashing the sea, breaking into white foam.

Height, 15 inches; length, 20 inches.

JAMES GALE TYLER

AMERICAN: 1855—

Mrs. Cresson

68—AUTUMN ALONG THE HUDSON

20. " A GROUP of vessels is massed to the left of the river against a bank of mellow fall tones, while warm tints in the sky are suggested with much feeling.

Height, 14 inches; width, 10 inches.

CARLETON WIGGINS, A.N.A.

AMERICAN: 1848—

69—TRUDGING HOME

Samuel Heller

185. " A PEASANT leads homeward a cow, coming through a field of green near a pathway. The sky is gray and the brilliant tones of the landscape are further emphasized by the white tones of the animal.

Height, 15 inches; length, 18 inches.

JEAN BAPTISTE ROBIE

BELGIAN: 1821—

70—FRUITS AND FLOWERS

Mrs. P. H. Rouss

130. " ONE of the exquisite panels of this distinguished Frenchman, containing a metal cup with some raspberries, a plum and a cut peach.

Height, 12 inches; width, 10 inches.



85—*Landscape: Hudson River. By Homer D. Martin*

F. P. MICHETTI

FRENCH: 1852—

71—IN THE STABLE

Frank B. Graf

115.00 A cow and a donkey are in a stable along with a turkey and a hen, while a lad offers the animals some grass. There is much detail, painted most carefully, and an interesting distribution of light and shade.

Height, 13½ inches; length, 18½ inches.

JAMES GALE TYLER

AMERICAN: 1855—

72—BECALMED

Mr. Cresson

95.00 An American fisherman, with her sails up, drifts idly on the stream. The green hull is picturesque, and farther off still another schooner barely keeps her steerage way.

Height, 20 inches; width, 16 inches.

JAMES GALE TYLER

AMERICAN: 1855—

73—A FROTHY SEA

F. Mery

97.00 AGAINST some cliffs topped by pines and a shore strewn with great boulders comes in an angry sea, breaking high over the coast line and sending volumes of white spray on the land. The horizon is dark against the white caps, and gulls dart about the flying scud.

Height, 13 inches; length, 21 inches.

JAMES GALE TYLER

AMERICAN: 1855—

74—THE BUOY TENDER

Charles P. Britton

175. " UNDER a moonlight sky a tug steams along, emitting a volume of black smoke. Along the horizon is a streak of light and in the sky the clouds are touched by the moon.

Height, 24 inches; width, 20 inches.

Salmagundi Club Exhibition.

JAMES GALE TYLER

AMERICAN: 1855—

75—A NORSEMAN

Mr. Carroll

70. " WITH quaint-colored, decorated sail catching the wind, her prow carved in curious design, we see an old-time Norse vessel bounding through the sea. Her decks are filled with warriors and there is much color everywhere. An interesting historical marine document.

Height, 24 inches; width, 20 inches.

Salmagundi Club Exhibition.

JAMES GALE TYLER

AMERICAN: 1855—

76—THE WRECKED CARAVEL

J. H. Brower

60. "ONE of the old Spanish vessels, such as that in which Columbus sailed, lies in shoal water, her foremast carried away and her sails more or less in ribbons. The crew in the bow clears away the wreckage and waves beat on her side.

Height, 18 inches; length, 22 inches.

Salmagundi Club Exhibition.

JAMES GALE TYLER

AMERICAN: 1855—

77—"DREARILY DRENCHED

N. B. Rutherford

IN OCEAN'S BRINE"

65. "

GREAT masses of rocks to the right, gray and forbidding, get the full force of the sea, which breaks over them heavily. A gray sky carries out the sense of desolation.

Height, 27 inches; length, 32 inches.

JAMES GALE TYLER

AMERICAN: 1855—

78—A SOU'WESTER

D. B. Bedell Rev.

85. "IN the immediate foreground is a fishing dory with a full catch aboard, while half obscured in the mist another boat follows. The helmsman is letting her drive to make his port, and one feels the tense action of the sailor with the seriousness of the toil.

Height, 20 inches; length, 26 inches.

JAMES GALE TYLER

AMERICAN: 1855—

79—BOUND OUT

The Gibenler.

75-.. A FISHERMAN has just come about on the port tack and is making for sea, towing behind her two dories. The wheelsman glances aloft to see if his sail is filling, and about the deck are stowed the barrels for the catch.

Height, 28 inches; length, 40 inches.

JAMES GALE TYLER

AMERICAN: 1855—

80—BOUND IN

B. E. Snedecor

110-.. THE bow of a fishing smack is seen to the left of the composition, and lying off her is a dory, in which are two sailors about to heave on board a line. The mate stands in the larger vessel directing them. A sea combs in, showing green water, and the sails are drawing well. There is a sense of the deep sea about all and the incident is characteristic of the fishing fleet.

Height, 28 inches; length, 40 inches.

JAMES GALE TYLER

AMERICAN: 1855—

81—A WIND-RIVEN SEA

J. H. Brower

55-.. REALISTIC red rocks stand boldly up to the right and get the full force of a heavy, piled-up sea which breaks pitilessly over them. A heavy dark sky gives dramatic force to a strong composition.

Height, 25 inches; length, 30 inches.



87—*In the Garden.* By Adolphe Monticelli

JAMES GALE TYLER

AMERICAN: 1855—

82—TINKERING UP

W. E. Crocheron

42.50

AN old schooner lies on the shore, and, taking advantage of the tide, the crew are making repairs and changes and some boats are drawn up beside her. A gray sky is full of light.

Height, 25 inches; length, 30 inches.

JAMES GALE TYLER

AMERICAN: 1855—

83—EARLY TWILIGHT, LYME, CONN.

H. George

30.

THE poetic hour of twilight is admirably caught here, a tender sky being reflected in the river. In the foreground some boats rest among the sedge grasses, and to the left trees come against the sky.

Height, 12 inches; length, 18 inches.

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836—1892

84—THE SMUGGLER'S CAVE

N. H. Noyes

165.

THE late Mr. Wyant here has a sketch from nature of a historic bit as late as 1869, in Jones's Wood in New York. Here is a stone structure with some buildings seen to the left, while a driveway passes them.

Height, 9 inches; length, 16 inches.

From the Frederick S. Gibbs Collection.

HOMER D. MARTIN, N.A.

AMERICAN: 1836—1897

85—LANDSCAPE

N. H. Noyes

195."

PROBABLY one of his early Hudson River sketches, showing a rugged mountain side with rocks and trees and the stream flowing beneath. A fine sky of white and blue is characteristic. On the back of this picture was found, when it was being relined, written in pencil, "To my friend, ———," and signed, "Homer D. ———." It was purchased many years ago and is vouched for by Mr. Martin's intimate artist friends.

Height, 12 inches; length, 20 inches.

EDUARDO ZAMACOIS

SPANISH: 1843—1871

86—THE CONSPIRATORS

Wm. D. M. Rouse

200."

Two cavaliers engaged in earnest conversation stride along a sunny path under some trees. Other people watch them from the right of the picture and the sunlight catches their costumes here and there. This work is painted on a wood panel, on the back of which is a fascinating study of an elderly man seated, garbed in leather and red.

Height, 13 inches; width, 8½ inches.

ADOLPHE MONTICELLI

FRENCH: 1824—1886

87—IN THE GARDEN

J. H. Brower

300. A GROUP of ladies in a garden. Behind them is an urn upon a high pedestal, upon which some white doves are perched. As the painter was an intimate friend of the Empress Eugenic and painted her frequently, it is believed the central figure is intended for her. The work has mellowed with the years, taking on rich splendid tones of red and yellow, and the quality of the sky behind the figures is Monticelli's best, while the broad treatment is fully characteristic. On the back of this panel is one sketch of his astonishing color and another of peculiar interest. It was formerly in the possession of the American Art Association and sold as lot 117 in 1892, in settling the estate of the late R. Austin Robertson.

Height, 18 inches; width, 13½ inches.

GEORGE INNESS, N.A.

AMERICAN: 1825—1894

88—EARLY SPRING, PASSAIC VALLEY

N. H. Noyes

415. By the side of the Passaic River Mr. Inness has found here a theme at once tender and evanescent, showing the delicate spring greens and a warm afternoon sky. Some slender trees are faintly outlined against the heavens, and from the opposite shore delicate shadows lose themselves on the water. A distant stretch of country is illumined by orange tints.

Height, 20 inches; length, 30 inches.

From the Estate Sale.

JAMES GALE TYLER

AMERICAN: 1855—

89—STORM BEATEN

Frank H. Graf

30.00

FLYING foam dashing against some piled-up rocks to the right, and a ledge in the foreground is brilliant in contrast with a stormy sky. The panel is full of sea action.

Height, 12 inches; width, 16 inches

JAMES GALE TYLER

AMERICAN: 1855—

90—A BREEZY DAY

The Gibson Co.

25.00

HEELED well over on her starboard side and heading up we see a sloop dashing through a lively sea. A summer sky of blue flecked with white clouds gives sparkle to the scene, and nearby floats a red buoy.

Height, 14 inches; width, 10 inches.

JAMES GALE TYLER

AMERICAN: 1855—

91—FISHERMAN AT ANCHOR

H. E. Trevor

37.00

COLORFUL sails and quaint hulls are outlined against a summer sky, the many tones reflecting on the water.

Height, 9 inches; width, 8 inches.



88—*Early Spring—Passaic Valley.* By George Inness, N.A.

JAMES GALE TYLER

AMERICAN: 1855—

92—AFTER A BLOW

SOME great rocks to the right are silhouetted against the sky of somewhat angry mood. Waves break against them and the horizon is black and ominous.

Height, 12 inches; length, 20 inches.

JAMES GALE TYLER

AMERICAN: 1855—

93—AN AUTUMNAL BOUQUET

Frank H. Graf

55.00 A VIEW of the Fishkill mountains in the early fall. Blue hills stretch away full of sunlight and shadow, while to the left two old chestnut trees rear their heads. A road winds away from the foreground and loses itself in a woodland. Much vivid color, characteristic of American fall scenery, prevails, and the arrangement of light and shade is well disposed.

Height, 30 inches; length, 40 inches.

JAMES GALE TYLER

AMERICAN: 1855—

94—WAVE AFTER WAVE

1855—
J. H. Brover

70...

THE resistless force of ocean is felt beating against some rocks to the right of the composition, the spray breaking over them. A quiet sky is full of varied tones, and the movement of the waves is well expressed.

Height, 24 inches; length, 36 inches.

JAMES GALE TYLER

AMERICAN: 1855—

95—ROUGH POINT

L. P. Duffie

220."

HEAVY seas, piling in with tumultuous force, break against sturdy rocks. The white spray finds its way into nook and crevice, and the sense of desolation is characteristic of the ocean side. A brooding sky carries out the sense of loneliness.

Height, 28 inches; length, 40 inches.

FIRST AFTERNOON'S SALE

FRIDAY, FEBRUARY 7TH, 1908

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

100—TOBY, BENNINGTON
Brown marbled glaze.

B. H. Schmitz

101—SMALL CREAMER
Blue and white scroll pattern

102—TWO OLD GLASS CUP RESTS
Harrison ("Tippecanoe"). Log cabin design.

R. H. Smith

103—PEPPER BOX
Old Staffordshire blue.

104—TWO CUPS
Pale cobalt blue. "Willow pattern" prints.

Mr. Fletcher

105—GINGER JAR
Old blue and white "Nankin." Own cover.

- 106—GINGER JAR *R. H. Hunt*
1.50 Similar to the preceding. Brass cover.
- 107—SUGAR BOWL
 Staffordshire. Free-hand decoration in deep blue.
 W. Adams. (Damaged.) *Mrs H. V. Neil*
- 2.50 108—PLATE
 Scalloped edge. Rich blue print. Morea pattern.
- 109—TWO PLATES *Caroline Willis*
3.50 Deep blue Staffordshire prints, one small. "Batalha, Portugal," printed underneath.
- 110—TWO PINK PLATES *J. C. Green*
1.00 One large and deep, other small and flat. Oriental designs.
- 111—FIVE PLATES *R. H. Hunt*
6.50 Dark "flowing blue." Oriental design. "Alcock" impressed.
- 112—SUGAR BOWL *Peter A. Shiel*
1.50 With cover. Printed in green. Old Staffordshire.
- 113—TWO SUGAR BOWLS *J. C. Green*
1.00 One printed in pink, the other in lavender. Staffordshire.
- 114—TWO PLATES *J. C. Green*
1.00 Robinson Crusoe subjects; embossed rims with black print in centre, touched up in color.

115—TWO SAUCERS

J. C. Green

2.00 One, old Nankin blue; the other, early English stippled blue.

116—CUP PLATE

Caroline Miller

3.00 Well-known milkmaid subject, in rich Staffordshire blue. Scalloped edge; flower border.

Diameter, $4\frac{1}{2}$ inches.

117—THREE SMALL PINK PLATES

C. L. Allen

1.00 River scene and urn pattern.

118—FOUR OLD LONGPORT PLATES

J. C. Green

1.00 Park scenery in pale blue. G. Phillips.

119—TWO OLD DAVENPORT PLATES

H. P. Beaver

3.00 Fine in design and color. William C. Prime says in his book, "Pottery and Poreelain," of the product of this factory: "No English factory has produced more beautiful work. The blue is especially commended."

120—TWO SMALL PLATES

Octagonal-shape, with black print of "Christ rising from the Grave." The border is the embossed daisy pattern. Similar to one in the Metropolitan Museum of Art, New York City.

J. C. Green

121—THREE PLATES

Two are small, with prints of youthful figures colored up, and marked December and January. The other plate has gray print of romping girl, and entitled "Our Early Days."

- 122—GRAVY TUREEN *B. L. Allen*
 With ladle. Staffordshire pale brown print.
- 2.00 123—LARGE PLATTER
 Decorated with the well-known blue Willow pattern.
 This design was first made in 1780, and produced continuously for sixty years.

Diameter, 13½ inches; length, 16 inches.

- 124—LARGE PLATTER *J. Kinsella*
 1.00 Similar to the preceding. Purplish blue. Bell mark.

Diameter, 11½ inches; length, 14 inches.

- 125—LARGE PLATTER *Caroline Willie*
 2.00 Similar to the preceding. Deep blue.

Diameter, 11½ inches; length, 14 inches.

- 126—LARGE PLATTER *P. A. Sheil*
 1.50 Similar to the preceding. Crown impressed on bottom.

Diameter, 11 inches; length, 13 inches.

- 127—LARGE PLATTER *J. Kinsella*
 1.00 Small. Deep blue.

Diameter, 8½ inches; length, 10½ inches.

- 127A—PLATTER
 1.00 Oval. Willow pattern decoration in a remarkable blue of deepest shade. In shape and color this platter is unique. Old spur marks.

Size, 12½ inches by 9 inches.

- 128—PLATE *P. A. Sheil*
 2.00 Very early "Willow." Rich, unusual blue. Purchased from an old New London whaler. "Herculaneum" impressed.

129—FISH PLATTER

Mrs. H. V. Neil

2.00

Rich blue print of Indian scenery and architecture.
Ridgway.

130—LARGE PLATTER

J. Kinsella

1.00

Scalloped edge. Printed in pale blue. "Acropolis"
pattern. New-Hall.

131—TWO PIECES

R. H. Hunt

1.00

One a small platter, the other a bowl. Blue prints.
The platter is Mason's.

132—TWO PLATES

E. P. Gifford

1.00

One ironstone, delicate violet under printing and
touched up over glaze with various colors. Signed
Mason's. The other black printed; pagodas, vases
and flowers in Oriental design and marked W. Adams
& Sons.

133—PLATE

P. A. Shiel

1.00

Scalloped edge. Elaborate pink border of flowers. In
centre is a green print representing river scenery with
palaces and boats.

134—PLATE

Landscape, peacock, urns and flowers in a pink print.

1.00

135—TUREEN AND PLATTER

J. Brinburg

Blue and white. Dainty in form and color. T. Mayer,
Stoke-upon-Trent.

136—LARGE PLAQUE

P. A. Sheil

2.00

Wedgwood. Decoration of landscape and flowers in rich blue. "Wedgwood" impressed. (Badly broken but carefully riveted.)

137—TWO PLATES

N. P. Beaver

1.00

Blue print of Highlander in centre, with various hunting scenes in the border.

138—OLD ENGLISH MUG

E. Mayer

1.00

Printed in black. Girl milking cow, sheep lying down, etc. Probably one of the earliest prints of Hancock. "H" on bottom.

139—OLD ENGLISH MUG

G. Neil

2.00

Large size. Buff-colored body, with raised bead and flower decoration in stone blue color.

140—CUP AND SAUCER

Unusual shape. Early print in indigo blue of Lucerne scenery.

B. L. Allen

1.00

141—LARGE CUP

Beautiful blue print of "willow pattern" on exterior. Inside of rim has inscription from "Auld Lang Syne" richly gilded. Copeland.

142—TEA SET

P. A. Sheil

8.00

Consisting of teapot, sugar bowl, creamer and bowl. Printed Chinese subjects in delicate blue color. In perfect condition.



142

138

310

149

142

Old English

195

180

196



186

182

166

184

183

Old English Lustre

143—Two PLATES

French porcelain. One decorated with sprigs of flowers and leaves in color, the other with a pale turquoise border and delicately painted festoons of flowers in natural colors. One mended.

B. L. Allen

144—Two PLATES

Minton. Decorated in rich colors. Minton mark.

145—Two OYSTER PLATES

Minton. Majolica style. Rose pink and turquoise grounds with various other colors in reserves. Purchased in Washington, said to have been used in the White House during President Harrison's administration. Minton mark.

N. L. Washington

146—PLATE

Beautifully decorated with scattered flowers in pure color. Old Leeds.

147—THREE OLD SCEAUX PLATES

The decoration of festoons and flowers in delicate colors gives evidence of reason for well-known expression: Sceaux style. Old spur marks.

P. G. Skel

148—TUREEN AND COVER

Old Sceaux, belonging to same set as plates. The decoration more elaborate. Some pieces in this set were marked. Date about 1780.

G. Weil

149—SUGAR BOWL

G. Jones

3.00

Beautiful basket design, pink diaper pattern around top of cover, body fluted and painted with scattered flowers, band handles at side and on cover. An unusually fine old piece.

150—FLOWER POT AND BASIN

Caroline Willie

5.00

Salt glaze. Has a Bristol mark. Basket and beaded design. Made by Hackwood, at one time connected with Josiah Wedgwood. These pieces were made in eighteenth century for Dutch trade. "Hackwood" impressed. Purchased from the W. Starbuck Macy Collection.

151—BOWL

Mrs. Wardwell

2.00

Blue. Hand decoration. Chinese subject, very similar in style and shape to one in the Metropolitan Museum of Art, New York City, and ascribed as of the Earliest Worcester. This specimen has the crescent mark underneath.

152—SMALL BOWL

H. J. Friend

2.00

Fluted body. Decorated by hand in blue and gold. Chinese design. Has the mark of a rose in gold underneath. One of the earliest English marks. Caught. About 1760.

153—TOBACCO BOX

A. H. Hunt

2.00

Dark brown glaze. Grapes, vines and foliage in bold relief. On cover is a seated figure. Impressed initials F. G. W.

154—TWO PLATES

P. A. Sheil

1.50 Richly decorated, with artistic borders and brilliant flower painting in the centres. Believed to be pottery of Creil, France.

155—TWO PLATES

E. P. Gifford

1.00 Lunéville. Rich flower decoration in colored enamels. "The faïence of Lunéville is highly admired for the delicacy of painting. . . ."—William C. Prime, in "Pottery and Porcelain." It was made during the eighteenth century. Name underneath.

156—TWO PLATES

J. B. Johnson

1.00 Similar to the preceding.

157—OLD POTTERY PLATE

P. A. Sheil

1.00 Buff color, with Arabesque pattern border decorated by hand in blue, yellow and brown. Because of the perfection of the shape and the border, is believed to be one of Wedgwood's plates. Has the early stilt marks.

158—JUG

4.50 Dutch. Orange-brown glaze with perpendicular stripes.

Charles N. Baymer

159—OLD FROG MUG

"The Newcastle mug is notable, in which a frog was so placed that one drinking saw him emerge as the liquor became low."—William C. Prime.

SOME OLD HISTORICAL PIECES

160—ONTARIO PLATE

Anton G. Rodenpyle

2. ⁰⁰

Printed in pale blue. "Ontario's lake view must have been left to the fancy of the English potter, who made the lake a river and ornamented its shores with towers and castles and gayly dressed ladies."—N. Hudson Moore, in "The Old China Book." J. Heath's mark.

161—NEPTUNE PLATE

Gail B. Mumill

20. ⁰⁰

Brown print. The sailing ship *Neptune* in the centre, with lighthouse in the offing. She was the first New Haven ship to furrow the waves of the Pacific. "Alcock" impressed.

162—LOG CABIN PLATE

P. A. Sheil

3. ⁰⁰

Rich Staffordshire blue. In the centre a rural scene, distant mountain and trees. In the foreground a man driving a cow, and farther back the end view of a house.

163—PLATE

M. P. Beaver

2. ⁵⁰

Usually designated the Killarney. View of lake, distant town and hills; castle ruins in middle distance; waterfall, cows and figures in foreground; in rich blue.

164—PLATE

Gail B. Mumill

37. ⁰⁰

Landing of General Lafayette. In deep rich blue. Made to commemorate that event, which occurred at Castle Garden, New York, August 16, 1824. Steamers and boats with flags flying in the offing, and guns booming in foreground, and Castle Garden in the middle distance. Its roof covered with men, all compact in the centre. One of the most desirable of the Staffordshire plates. "Clews" impressed.

165—PLATE

Mr Fletcher

Millennium, by Meakin. "It is usually found in pink, black or brown. It has on top in the border an eye. In the centre is a group—the Lion and the Lamb, etc.—and the motto, Peace on Earth."—N. Hudson Moore, in her book on old china. Fruits, flowers and grain make up the rest of the border. Slightly cracked. Shows the stilt marks underneath.

3.00

166—CUP AND SAUCER

G. Neil

First steamboat and first sailing ship (half moon). Printed in black, showing stars, eagle and anchor in border. Has pink lustre around edges.

2.00

167—JUG

A. G. Hodenpyl

Franklin's tomb. Deep blue. A seated figure of General Lafayette, looking toward a tomb upon which is printed "Franklin." Surmounting the tomb is a large urn, and in the distance a ship under sail, evidently intended for the *Cadmus*. Slightly repaired. The name Wood impressed.

1.00

168—JUG

A. G. Hodenpyl

With Boston State House on one side and New York City Hall on the other. Rich dark blue. The State House is shown with the surrounding buildings, one of which is the John Hancock house—the Common in the foreground, and a group of cattle grazing. The State House was built on part of the Hancock land, where his and other cows pastured. This pasturing ceased in 1830. A similar pitcher is illustrated and described in "The Old China Book," by N. Hudson Moore. Marked Rogers. Has been mended.

10.00

169—NAPOLEON PLATE

P. A. Sheil

1. 00

Black print, delineating with scroll and chain design the rise and fall of Napoleon. In the centre is a view of soldiers drinking at a table, while two other men, one a soldier of high rank, seems calling the attention of the other to the condition of the soldiery. In the scrolls are written the various victories and defeats in battle, the rising and waning stars furthering the idea. On top is the "N," surmounted by the crown of the Emperor. Broken and mended.

169A—PLATE

G. L. Manners

7. 00

Boston State House. Border of roses. Mrs. Alice Morse Earle describes this plate in "China Collecting in America": "Print in rather light blue of a view of the State House. Surrounding buildings do not show in this design. In the foreground is a horse and chaise, with driver." She further says: "No maker's stamp." But on this plate is the maker's stamp—Enoch Wood & Sons. Rare.

Diameter, 9 inches.

170—WASHINGTON MEMORIAL PLATE

P. A. Sheil

3. 50

"Irregularly scalloped edge, the decoration is a scene with a seated classical figure, writing upon a tablet, with a Greek temple in the background. The border contains four medallions of funeral urns and weeping willows. The back is stamped in red, a funeral urn with the word 'Washington.' The printing of this design is very clear and the lines very delicate and the drawing is good."—Alice Morse Earle, in "China Collecting in America." Printed in two colors, blue and black. Enoch Wood & Son.

Gail B. Munsell

42.58 Landing of the Pilgrims. One of the most highly prized of all the old blue Staffordshire plates. A similar plate is illustrated in William C. Prime's "Pottery and Poreelain," in Mrs. Alice Morse Earle's "China Collecting in America," and in N. Hudson Moore's "The Old China Book." Mrs. Earle devotes much space to describing one of these rare plates, and in part says: "This Plymouth Rock decoration is found on plates and pitchers, and the pieces are perhaps more highly prized than any other historical Staffordshire wares. . . . The print is clear and good, though not very dark. In the centre of the plate is a print representing a rockbound coast, with the *Mayflower* and a small boat overfilled with Pilgrim Fathers landing on Plymouth Rock, upon which are inscribed the names, Carver, Bradford, Winslow, Brewster, Standish. Two Indians are also perched on the rock. Above this print is 'The Landing of the Fathers at Plymouth, Dec. 22, 1620.' The border consists of a handsome design of eagles, scrolls, broken by four medallions or shields. The upper one contains the words, 'America Independent, July 4, 1776'; the lower the words, 'Washington, born 1732, died 1799.' On the right a little view of two full-rigged ships with names *Enterprise* and *Boxer*. On the left a steamer, rock and eagle." Made by Enoch Wood and Sons, Burslem. In perfect condition.

P. A. Sherrill

F. 57 Another of the most important plates. "Undoubtedly the most celebrated china which Clews put forth were the two patterns known as 'Landing of La-

fayette,' and what is known as the 'States' pattern, bearing a border of festoons containing the names of fifteen States. Both of the views are great favorites among collectors, and are generally among the first pieces sought. . . . The States pattern presents many pleasing varieties. The border is always the same, but the centre varies. The border is composed of festoons bearing the names of the fifteen States, and between the festoons are stars with five or eight points. It is always simple to know this (plate) under any conditions, for America and Independence are ever in full view and the medallion of Washington is always the same."—N. Hudson Moore, in "The Old China Book." Clews impressed mark. In perfect condition.

172A—PITCHER

A. G. Hudson *Size, 6½ inches.*

1/1 ~

Castle Garden and the Battery in blue printed around the globular body of a tall, graceful-shaped jug, which is compressed melon-like. The upper as well as lower part is decorated with a flower design in same blue. This Battery print is the one that was on a platter which created such interest in the Gilbert Sale, and brought forth a record price. It is one of Wood's most celebrated prints. Not originally marked, but done evidently by hand, more for use as a record than to deceive, as the print is known as the Enoch Wood & Sons.

Height, 9 inches.

173—PLATE

A. G. Hudson

5. ~

West Point. Pale purple print. One of the few Hudson River views made by Clews. Scalloped edge, with flower and bird border. In the centre a view of West



316—*Sportive Innocence—Mug*

297—*John Wesley*

298—*Lord Byron and Maid of Athens*

OLD STAFFORDSHIRE POTTERY

Point, with river and steamboat and rowboat with figures, and in boat also on shore. On the back is stamped in color, "Picturesque Views, West Point, Hudson River"; also the impressed mark of Clews.

Size, 8 inches.

174—NEWBURGH PLATTER

A. G. Hodenpyl

9. 00
Large size. Printed in black. Scalloped beaded edge. Rim has dark shaded line and inside scroll, flower and bird border, making outer edge of the print. The flat of the plate contains the view of the city, with Washington's headquarters in full view, the Hudson and the Highlands. In the foreground on the eastern bank is an ox team with a loaded wagon. At the water's edge is the Fishkill Landing, with a number of boats at the wharf. One of the "Picturesque Views, Hudson River," made by Clews and stamped on bottom.

Size, 14½ inches by 19½ inches.

175—PLATE

A. G. Hodenpyl

6. 00
Baker's Falls. Black print. Scalloped edge and border similar to "Newburgh Platter." In the centre is a vigorous representation of rushing water down a serpentine channel obstructed by jagged rocks. In the foreground a gentleman and lady in the costume of the time viewing the troubled waters. In the middle distance, higher up, is a mill and a dam. Rocks, cedars and other trees add to the general picturesqueness of this clear, strong print. Also one of the "Picturesque Views, Hudson River." Clews impressed mark.

Size, 9 inches.

176—PLATE

A. G. Hodenpyl

9.⁰⁰

William Penn's Treaty. Blue print. Scalloped edge, with a geometric ornate figure designed border. In the centre is a group composed of four figures. William Penn is seen standing facing an Indian chief. Another figure of a man stands beside him, while a woman is bending over examining some jewels, fabrics, etc. The whole make-up is grotesque. The scene is Oriental in its surroundings, and does not in any way suggest America. The name of the plate and the initials of its maker, Thomas Green, are stencilled on the back.

Size, 9 inches.

179—CUP

M. Benquias

4.⁰⁰

With "Washington" printed across front in old lustre. Rare.

RARE OLD LUSTRE

180—PLATE

Copper lustre. Old Burslem. Shaw.

3.⁰⁰

181—MUG

Copper lustre, with yellow band. Interior white glaze, with pink lustre rim.

A. G. Hodenpyl

182—JUG

1.⁰⁰

Copper lustre. Graceful form, pale brown body.

Caroline Willis

183—JUG

3.⁰⁰

Scalloped rim, high handle. Brilliant copper lustre. Richly decorated around body with sprigs of flowers. An early piece. Mended at lip.

P. A. Sheil

184—CREAMER

Caroline Miller

9.00

Copper lustre. Yellow-brown band, with raised figure and animal ornamentation in rich colors. From the Gilbert Collection.

185—TEAPOT

Q. Finkbeiner

6.00

Dark copper lustre. Serpent spout, moulded lion on cover. A Wedgwood pattern.

186—JUG

K. J. Freund

5.00

Wide collar of copper lustre. Body gayly decorated with Chinese subject in various colors. Unusual.

187—MUG

A. G. Bodenpfeyl

Pink lustre. Soft paste; mottled decoration.

4.00

188—TWO SAUCERS

Brilliant pink and gold lustre. Soft paste.

189—CREAMER

H. N. Schmitz

1.00

Pink lustre. Soft white porcelain, with delicate painting.

190—PLATE

A. G. Bodenpfeyl

3.00

Pink and gold lustre. With leaf and flower painting on rim in quiet colors, making rich effect. Leeds mark.

191—JUG

H. N. Schmitz

10.00

Golden lustre; white decoration. The design is worked out by removing some of the lustre and scratching in the rest of the pattern of flowers, fruits and scrolls. Around the collar is a grapevine design. These golden lustre pieces are the rarest of all the lustre. (Mended.)

Height, 7½ inches.

- 192—JUG *J. C. Green*
8.00 Companion to the preceding. (Mended.)
- 193—SMALL PLATE *E. C. Midgley*
1.00 Interior covered with the rarest pink-spotted Sunderland lustre.
- 194—SUGAR BOWL *M. Bengtson*
1.00 Milky white porcelain. Vague landscape decoration in golden-pink lustre.
- 195—SILVER LUSTRE TEAPOT *B. E. Trevor*
6.00 Fluted Queen Anne style, with lid. N. Hudson Moore, in "The Old China Book," illustrates one exactly similar and says: "Dealers and collectors hunt for choicest specimens in vain, while the prices paid for good pieces are such that the original makers would be astounded. The fluted or ribbed tea sets of Queen Anne style are eagerly sought at large prices."
- 196—SHAKESPEARE AND MILTON JUG *A. H. H. Odensky*
4.00 Hexagonal shape, stone-blue in color. Body with figures of Shakespeare and Milton, and other ornamentation moulded in relief and touched up and highly lighted with silver lustre.
- 197—TWO VASES *M. Bengtson*
4.00 Silver lustre on gray buff bodies. N. Hudson Moore has an illustration of two similar pieces in "The Old China Book," and describes them thus: "The ornamentation is in lustre, and on each side is a charming dancing figure, modelled in relief." In perfect condition.
Height, 8 inches.

198—SUGAR BOWL AND COVER

3.00 Silver lustre resist. Queen Anne fluted style. Brown body, with moulded lion-head handles. Quaint.

199—PITCHER

1.00 Raised pattern, covered with brilliant colors and pink lustre.

Height, $4\frac{1}{2}$ inches.

MISCELLANEOUS

200—OLD JAPANESE METAL IDOL *J. Grunberg*
1.00 Figure seated.

201—OLD PEWTER PLATE *H. E. Trevor*
5.00

202—OLD PEWTER PLATE " " "
5.00

203—OLD PEWTER PLATE " " "
4.00

204—OLD PEWTER PLATE " " "
7.00

205—PEWTER JUG *P. A. Schell*
5.00 Tall cylindrical shape, with flaring base and simple but ornate design in bold relief. Made early in nineteenth century.

206—OLD COLONIAL BRONZE BELL *R. H. Hunt*
6.50 With embossed ornamentation of horse and medallions in relief. Has beautifully carved teakwood handle. Oriental design.

207—WOOD CARVING OF A CHERUB *M. Bengtson*
3.00 In oak, from an old Belgian church. Sixteenth century.

208—A STRING OF OLD COLONIAL SLEIGH BELLS *H. E. Trevor*
2. ⁰⁰ Dutch design, varying in size from 2½ inches down to
1¼ inches in diameter.

210—OLD DUTCH TILE *M. Benguiat*
1. ⁰⁰ Marine subject in blue. Framed.

211—FOUR OLD DUTCH TILES *E. F. Lord*
2. ⁰⁰ Smaller than the above described. Similar subjects.
Framed.

212—FOUR OLD DUTCH TILES *E. mayer*
2. ⁰⁰ Framed.

213—FOUR OLD DUTCH TILES *M. Benguiat*
2. ⁰⁰ Framed.

4. ⁶⁰ { 214—FOUR OLD DUTCH TILES
Unframed.
215—FOUR OLD DUTCH TILES *M. Benguiat*
Unframed.
216—FOUR OLD DUTCH TILES
Unframed.

217—TWO TILES *J. B. Green*
2. ⁰⁰ Moulded design of crest of Austria, double eagle and
crown, wreath enclosure, olive green glaze. (One
mended.)

218—DELFT PLATE *H. J. Freund*
1. ⁵⁰ Conventional design of flower and diaper in blue.

219—DELFT PLATE

P. A. Sherl

1.00 Diaper around edge. Basket of flowers in centre,
printed in purple.

220—BOWL

E. C. Midgley

1.00 Mottled peach-colored body, with three blue fish swim-
ming around side. Interior is white, with blue fish in
the bottom. (Repaired.)

Diameter, 7½ inches; height, 3½ inches.

221—VASE

Mr. Fletcher

1.00 Ivory white, with deep blue flower decoration under
glaze. Bronze mountings.

Height, 5½ inches.

222—CUSTARD CUP AND COVER

Mr. Fletcher

2.00 Deep form. Old Nankin blue. The handle of the
quaint twisted band style, terminating with a flower,
which is gilded. In the centre of a blue medallion on
front is a monogram in gold. Date about 1805.

223—Two OLD CUPS

Japanese. Blue flower and *Shou* decoration. Crest
of maker on bottom.

Mrs. Cooper Bennett

224—Two CHINESE VASES

Figure decoration in color.

SOME OLD JUGS

225—JUG

J. C. Green

1.00 Small. Salt glaze, gray white, with clean cut ring and
bead pattern around body. Handle mended. Either
Hackwood or Wedgwood pottery.

Height, 3½ inches.

226—JUG

E. Mayer

4. 00

Salt glaze. Basket pattern, with handle terminating in leaf design. Pewter top.

Height, $7\frac{1}{2}$ inches.

227—JUG

M. Benquet

2. 00

Salt glaze. Rich green body with white flowers in high relief. Pewter top. (Mended.)

Height, $6\frac{1}{2}$ inches.

228—JUG

Dark gray mottled ground color, on which are figures painted in subdued colors. Around top is vine and leaf design. The handle is high and in form of twisted branch. Covered with lustre. (Slightly damaged.)

Height, $8\frac{1}{2}$ inches.

229—JUG

Mrs. H. V. Heil

1. 00

Graceful shape, with ornamental relief design around top and base. On either side are figure groups, touched up with color here and there, and also with delicate salmon pink lustre. Unusually decorative.

Height, 9 inches.

230—JUG

Quaint in the design and color of its decoration. Brilliant spiral lines run up the sides, each two enclosing either the white body of the jug, on which is an embossed scale pattern, or a graceful leaf design which is colored with pale blue and green. There are also touches of color around the rim, emphasizing the flower and leaf design in the embossing.

2. 00

Mrs. H. V. Heil

Height, $8\frac{1}{2}$ inches.

231—JUG

Companion to the preceding.



220—*Delft Bowl*

578—*Delft Vase*

577—*Delft Vase*

OLD DELFT

232—JUG

E. C. Midgley

18.00 Brilliant blue. Eight-sided, graceful shape, with quaint dull yellow scrolls; stems and flowers of white and pink color, with green leaves. Old Staffordshire.

Height, 6 inches.

233—JUG

A. G. Hodenpyl

4.00 Beautiful design and color. Salt glaze, white ornamentation on pink-lavender ground. "These pitchers have the interesting variation of being white figures on a lavender ground in one ease and lavender on a white ground in another. The shade of lavender used is very beautiful. It is hard to compare it to any known tint, for violets are too blue and lilacs are too cold to give any idea of its warm rosiness."—"The Old China Book." M. Protat is said to have been the modeller of these jugs. He formerly worked for Wedgwood. Made by Aleock. A similar jug is on exhibition in the Boston Museum of Fine Arts. (Mended.)

Height, 8 inches.

234—JUG OR VASE

J. M. Lynde

9.00 Made by Aleock. Etruscan style. Terra cotta, black and white in color; classical design illustrating the nuptials of Paris and Helen. The handle terminates with a face in an artistic framing of pink and gold in relief. In Hayden's "Chats on English China," on page 218, it is stated that a similar vase, but taller, sold in 1902, in Birmingham, England, for a very high price.

Height, 9 inches.

Mr. H. Allaway

238—CHOCOLATE JUG OR PITCHER, WITH COVER

17.00 Queen's ware, the body entirely covered with the daisy pattern in relief. The rim is scalloped, terminating within a scroll at the lip. A similar pitcher is illustrated in N. Hudson Moore's book, on page 11, but without the lid, which makes this one all the more valuable. It came from the old Philipps family.

239—TWO SMALL PLATES

1.50 Mrs. Wardwell
One a blue Davenport, the other Dresden in rich colorings.

Diameter, 7 inches.

240—GLOBULAR JAR

1.00 M. Benguat
Chinese, with light-blue decoration of three-clawed dragon and clouds.

SPECIMENS OF OLD LOWESTOFT

241—TWO SAUCERS

1.00 J. C. Green
One reddish brown. Scalloped decoration, with rose in centre. The other with more variety of colors and of finer porcelain, with bouquet centre.

242—BOWL

Simply and tastefully decorated with basket of flowers, narrow bands and waving dotted lines around rim.

243—BOWL

1.50 Mrs. H. & H. Keel
Similar to the preceding. (Repaired.)

244—CUP AND SAUCER

2.00 Slightly fluted. With basket of flowers and scattered sprigs in black. From the Alexander Black Collection.

M. Brignat

245—CUP AND SAUCER

2.00 Same as the preceding, but purchased ten years later in Essex, Conn.

Mrs. H. V. Neil

246—PLATE

11.00 Shallow saucer form, with fluted side. Scalloped line and beaded rings and beautiful flower in rich color and gold make up the decoration of this unusually fine plate. Brought to America in 1794.

P. A. Shul

Diameter, 8 inches.

247—PLATE

2.00 Another of the same set as the preceding, but with flat edge and smaller.

A. G. Bodenpyl

Diameter, 7½ inches.

248—PLATE

7.00

Caroline Miller

249—PLATE

3.00

Remarkably beautiful piece of porcelain, the rim being concave and narrow. Early shape. The decoration is a leaf scroll in gold around outer edge of rim, a wide band of maroon covering the rest of the rim. The white flat of the plate is enriched in the centre with a gilded ornament.

Mr. Fletcher

Diameter, 9½ inches.

250—PLATTER

9.00

Scalloped edge. With black, red and gold ornamentation around the edge and a bouquet of flowers in black in the centre.

Mrs. H. Allaway

Diameter, 8½ inches by 11½ inches.

251—COFFEE POT

Mrs. H. Allaway

16.⁰⁰ Tall form, curving slightly in at top. Surmounted with a cone cover. The handle of the pot is low down and of the twisted branch pattern, terminating with flower or leaf embossing. The decoration is in beaded and ring pattern, with rich flower coloring also tipped with gold.

12.⁰⁰ 252—TEAPOT

A. G. H. Bodenpyl

5.⁰⁰ 253—SUGAR BOWL

Mrs. H. Allaway

20.⁰⁰ 254—HELMET-SHAPED CREAMER

" "

2.⁰⁰ 255—TEA CADDY

A. G. H. Bodenpyl

2.⁰⁰ Square shape, fluted with rounded shoulders; decorated with small diaper pattern on shoulders and with rose on each side in rich red slightly enriched with gold.

19.⁰⁰ 256—TUREEN

Mrs. H. Allaway

10.⁰⁰ 257—THREE CUPS AND SAUCERS

A. G. H. Bodenpyl

10.⁰⁰ Fluted. The cups of unusual deep shape. Scalloped design around rims. Beautiful flower decoration in rich colors and touched up with gold in saucers. Were brought to America in 1794.

2.⁰⁰ 258—MUG

J. B. Green

2.⁰⁰ Cylindrical form. Rich diaper pattern around rim, and bouquet and sprigs scattered over body in various colors. Handle twisted style, terminating in raised flower design. (Mended.)



275

301

276

274

71—*Crown Derby Plate*274—*Chelsea or Bow Tureen*275—*Old Plymouth Beaker*276—*Chelsea Pitcher*301—*Old Bow Figurine*

OLD SILVER, SHEFFIELD PLATE,
BRONZE, ETC.

259—CASTER

Hand Warfield
14.00 Of beautiful style and design, with all its bottles and stoppers intact. Two of the smaller have sterling silver tops. The mustard spoon is silver gilt.

260—SNUFF BOX

E. C. Midgley
3.00 Turkish silver, artistic shape. Vase with flowers and scroll embossed on cover.

261—SNUFF BOX

R. H. Hunt
4.00 Turkish silver, oval shape. A ship under sail nearing a port, also ornamentation around the edge in repoussé work.

262—FORK

M. Benquias
5.00 Sterling silver, plain and heavy. On the back of the handle is the crest of the Duke of Cambridge, from whose collection it was purchased.

263—BRONZE MEDAL

L. M. Jacobs
1.00 Winfield Scott. On the obverse below his portrait, which is in high relief, is a tablet with the inscription: "The Commonwealth of Virginia presents this medal to Major-General Winfield Scott as a memorial of her admiration for the great and distinguished services of her son," etc. On the reverse is a fluted column, around which are scroll leaves with inscriptions. Dated 1847.

264—BRONZE MEDAL

M. Bengtman

4. 00

Queen Catherine II of Russia. On the obverse a fine portrait bust, with double eagle crest of Russia on drapery, very similar to the one made by Wedgwood. Around edge, inscription in Russian. On the reverse, ribbon wreath and crest. Dated 1790. A museum piece.

OLD ENGLISH AND EUROPEAN DECORATED PORCELAIN AND POTTERY

265—TWO PIECES

A Spode cup, high form, richly decorated in blue, red, salmon pink and gold; and a Copeland saucer of flowing blue porcelain, with currant, flower, leaf and scroll, and with curl work in gold in the diaper.

2. 00

M. Bengtman

266—UNUSUAL PLATE

Parian. Large leaf and fruit design in relief, and veined and outlined in green enamel, as is also the scalloped edge. Copeland.

Diameter, 8½ inches.

267—COPELAND PLATE

C. L. Allen

2. 00

Old Derby style. Embossed scalloped edge, blue and gold border around rim, on which is a scrolled flower design. In the centre are also flowers in red and salmon color and outlined with gold, making a brilliant effect. Copeland mark impressed. (Mended.)

Diameter, 7½ inches.

268—SWEETMEAT TRAY

Rich flower painting in centre. The edge indented and embossed. Elaborately gilded.

H. M. Schmitz

269—BASKET-DISH AND TRAY

Blue and white. Both scalloped and reticulated. Early print of Chinese subject. Refined, rich blue. The basket is mended, but the tray seems never to have been used. Made by Josiah Spode, who was apprenticed to Wedgwood. His earliest productions were signed similar to this specimen, with his name impressed in capital letters. Date about 1780.

A. G. H. Odenpyle

Size of basket-dish, 7 inches by 5½ inches; height, 2½ inches.

Size of tray, 9 inches by 7½ inches.

270—MUG

Crown Derby. Soft paste, richly painted in many colors, outside with a Chinese garden scene and inside rim with diaper of scrolls and flowers. Star mark indicating Bloor's time.

G. A. Trowbridge

271—PLATE

Crown Derby. Saucer shape. Deep blue border, upon which is a decoration of heavy gold lines, in curves and dots, forming an unusual diaper pattern. In the flat of the plate are sprigs and a ring, also in gold. Very early Derby mark. From the Gilbert Collection.

Diameter, 8½ inches.

272—DEEP PLATE

Purest porcelain. Sprig style of decoration in delicate colors of forget-me-nots, and other flowers and leaves in red, blue and green. Derby.

Caroline Miller

Diameter, 9 inches.

273—PLATTER

J. H. Johnson

2. 00

Crown Derby. Exquisite flower decoration both in centre and around the rim, on which also is gold. It would be hard to find more beautiful coloring or handling of the pigments than is shown on this piece. Has an early Derby mark. Badly broken but repaired.

Size, 9½ inches by 13 inches.

274—TUREEN, WITH TRAY ATTACHED AND COVER

Mrs. H. J. Allaway

5. 00

The cover is surmounted by a moulded pear and leaves, gilded, as also is the edge of the tureen. The decoration consists of flowers scattered all over the piece in bouquets of quiet colors. It has all the characteristics of Bow, such as the bubbles, thick glaze and general shape and tone, but it has the old Chelsea anchor mark impressed, though the anchor was also used occasionally by Bow, and over the anchor on the bottom of the tray is the well-known Sèvres mark, with D.D. for date of 1781 and a capital "T" with a dot above it, the mark of Binet, a celebrated flower painter of the first period of Sèvres. The double L's were evidently put on many years ago.

275—BEAKER

Mrs. H. J. Neel

2. 00

Plymouth. Fluted, with flaring top. Soft white glaze resembling tin glaze, edged with the pale gray-blue seen only on Plymouth porcelain. Two large bouquets and some smaller ones conform to its shape. Wreathing in brown at base adds to the quiet dignity of this vase.

Height, 6½ inches.



312—*Black Basaltes Wedgwood Set*



276—OLD CHELSEA PITCHER

A. G. Hedenpyl

16.00

Soft paste, beautiful in form and color, the body resembling somewhat an inverted pear, but compressed like a melon; the base fluted and scalloped. The neck is small around and flares at top, terminating in graceful lip and handle. The decoration is of the period. Bouquets of flowers and others scattered, bees, butterflies and bugs are all painted in their natural colors, added to which is the mellowed gold emphasizing the vase's lines as well as enhancing its beauty. A museum piece.

Height, $9\frac{3}{4}$ inches.

277—OLD CHELSEA MUG

N. P. Beaver

12.00

Soft paste. Artistic, curved shape. A brilliant decoration of birds, branches and foliage covers the body, the colors coming out strongly and the tints most tender. The greens and yellows particularly pure. Only on soft paste can such beauty of color be found. Handle, brim and base slightly gilded. Exceedingly rare. Has the Chelsea anchor mark in gold.

Height, $4\frac{3}{4}$ inches.

278—TEA CADDY AND COVER

H. N. Schmitz

3.00

Square form, with corners bevelled. Covered with deep blue salmon seal underglaze, with reserves left white for the decoration of beautiful bird painting, such as is seen on Old Worcester and Crown Derby. These reserves are enclosed in rich gold scroll framing. The edges are also gilded. No marks. By some called Worcester.

Height, with cover, $4\frac{1}{2}$ inches.

279—BOWL

M. Benguat

2. 00

Dresden. Fluted with flower decoration in various delicate colors scattered over the body, the cross swords and dot indicating the king's period, about 1770.

280—CANDLESTICK

M. Benguat

2. 00

Dresden. Square form; embellished with scroll pattern in relief, the flat surface having pink rose ground. The neck has a circle of red beads around the top. In the white of the neck are flowers richly colored. It is elaborately gilded.

281—CANDLESTICK

H. W. Schmitz

1. 00

Dresden. Cylindrical shape, with slight flare at top and large round base. The slender body has rings of beautiful blue, and near the foot is a rich red, intense at the body and gradually softening as it extends outward to pure white of the glaze. Rings of gilt and a wide band at base add to a rich, unusually fine piece. Scratched cross marks of Dresden on bottom.

282—EMPIRE SUGAR BOWL AND COVER

Caroline Willie

4. 00

Old Berlin. Globular body of pure white, with high scroll handles at the side. The decoration is of gilt in a broad thick ring around base, others around top and cover. The handles and cone on cover are entirely covered with gilt: Has the old sceptre mark and K. P. M. for King's Porcelain Manufactory.

283—TEAPOT AND COVER

M. Benguat

3. 00

Old Berlin. Globular body with high base through which are openings, and a compressed design, which also is at top. The spout is in embossed scroll pattern

Height, 7 inches.

and richly gilded. Two paintings of extensive buildings are on each side, separated by much gilding with burnished design. The handle represents knotted wood dividing like a fork at top. The top of cover is surmounted by a moulded flower gilded. This piece suggests the Mareolini period, but the W on the bottom, which is in blue, denotes that the specimen is Wedgley, about 1760. The handle has been mended.

284—ROUGE BOX

2.00 Antique; enamel on copper. Oval shape, compressed body; hand decoration in rich pink of landscape and flowers. Has a glass inside of cover.

K. J. Freund

285—ROUGE BOX

2.00 Old Battersea. Square form. Decorated with leaf and flower scroll in rich colors on cover and sides.

R. H. Burns

286—ROUGE BOX

1.50 Square form. Diaper of latticed pink around edge of cover and a diamond-shaped centre. Flowers in beautiful colors all over the piece.

K. J. Freund

287—TWO ROUGE BOXES

2.00 Blue color. One oval, the other round. The larger, with compressed fluted body and with thick enamel flower pattern on cover. The smaller one has faintly remaining on cover the words, "A Friend's Gift"; also white dotted enamel.

R. H. Burns

288—PLATE

8.00 Old Crown Derby. Beautiful decoration of arabesque design. Brilliant deep blue around the rim, and used also in enclosing the small white centre. Between the

P. A. Shiel

blue borders is an unusual salmon color with six pale lilac reserves, outlined with gold, which is used profusely over much of the body color. In the centre is an exquisite bouquet of flowers in their natural colors. On the back are the figures 757, which may mean 1757. Frequently the first figure was left out. Old Vienna was marked that way. Brought over from England in 1794. Slight fire crack.

Diameter, 8 inches.

289—TWO OLD DRESDEN CUPS

Low form. One with magenta hand-colored decoration of some children among the trees, and "king's period" mark. The other, Chinese decoration of a dragon in coral color and gold. Bird design in same color in bottom of cup. Dresden cross sword mark.

L. A. Crowbridge

290—CUP AND SAUCER

Elaborate flower decoration on front, and much solid gilding around rim of cup, inside as well as out. Gold somewhat worn on saucer.

291—CUP AND SAUCER

Salt glaze porcelain. Compressed body representing leaves. The moulded handle of cup, in branch form, extends around, and, with blue leaves, moulded acorns and touches of gilt, adds to its unusual style.

H. J. Foreman

292—CUP AND SAUCER

Purest porcelain. Panel decoration representing Aurora, with many figures marching through mountainous country, toward the brilliant sky. The gilding is very fine on this piece. From the Gilbert Collection. Royal Saxe. (Saucer mended.)



279

282

280

283

587

Old Berlin and Dresden



319

318

317

321

Flemish Lambeth and Glass. Old Jugs

293—CUP AND SAUCER

Tin-glazed pottery. Cup, round body, on four short feet, with scroll handle. Saucer very flat. Decoration of festoons of flowers in indigo, ochre and green. On bottom of saucer is "Charlotte, 1782, Fontainebleau."

B. L. Allen

294—CUP AND SAUCER

Old German porcelain. Beautiful coloring of figures, landscape and flowers. Two broad bands on front and back have rich green ground, with bouquets in centres. Gilded. Blue monogram on bottom.

FIGURINES

295—FIGURINE

Old Staffordshire pottery. Girl with blue dress leaning on a collie dog. Verdant coloring on base.

A. G. Bodenpyl

Height, $3\frac{1}{2}$ inches.

296—FIGURINE

Old Staffordshire. Scotch drummer lad in kilts resting on his drum. Black shoes and brown hair.

Mrs. H. Allaway

Height, $9\frac{1}{2}$ inches.

297—FIGURINE

Old Staffordshire. John Wesley in his pulpit preaching. The outline of the piece is curved in and out, and contains much detail decoration, both in embossed and color work. A dove and angels surmount the top. The pulpit is painted black, as is also the gown. The faces are flesh-colored, and on front of pulpit is a clock

Mrs. H. Allaway

with gilt hands and numerals. Flower and leaf decoration, and the name Wesley on the base, all add to the unusual elaboration of this quaint and valuable piece.

298—FIGURINE

31.00

Old Staffordshire. "Lord Byron and Maid of Athens" sitting by the roadside, on some rocks. His left arm is around her, and both are evidently in sorrowful mood. Lord Byron seems about taking his farewell. The faces are flesh-colored, the cheeks red and hair black, as are also his boots, while her graceful figure is loosely gowned. The tips of her shoes are touched with blue. Some gilt is used on the costumes, and the front base has a large gilt scroll. Above it is the title.

Mrs. H. Allanway

Height, 11 inches.

299—FIGURINE

7.00

Porcelain. A classic figure of a woman in ancient style of dress and graceful pose, standing with arm uplifted, in meditative mood. The coloring used is a delicate tint of lavender, pale turquoise blue, yellow and brown. Made by Theodore Dick, whose productions since his death are fast becoming rare. Signed.

M. Bengtson

Height, 14 inches.

300—FIGURINE

15.00

Porcelain. Mercury, an exquisitely modelled figure, with flowing drapery, winged hat and feet, in an animated pose. The detail is conscientiously worked out, and the coloring consistent. The gilding has mellowed. A gold anchor, such as used by Chelsea, is on the upper part of base, back of the drapery.

R. H. H. H. H.

Height, 10½ inches.

Height, 8½ inches.

301—FIGURINE

M. Benguat

7. 00

Old Bow, soft paste porcelain, creamy glaze. Subject: a little girl standing on the root of a tree trunk playing with her dog, which stands, paws up. Little tufts of colored flowers protrude from the ground and tree, and in the top of the hollow tree is some brilliant coral red, edged around by gilt. The child's face has flesh coloring; her hat and shoes, also spots on the dog, are black.

302—FIGURINE

4. 00

Height, 5 1/4 inches.
Caroline Miller

303—PLAQUE

Rouen stoneware, tin glaze. Decorated with two broad orange-colored rings around the rim, and in the centre flowers and scroll work broadly done in colors.

2. 00

304—PLAQUE

Diameter, 11 1/2 inches.
G. James

Rouen stoneware, tin glaze. Decorated with many rings, and flower in the centre; also a garland of leaves in subdued colors.

Diameter, 13 1/2 inches.

305—PLAQUE OR BOWL

4. 00

Bokhara arabesque decoration in blue, green, yellow and brown. Flowered pattern in the centre.

M. Benguat

Diameter, 14 1/2 inches; height, 4 inches

306—TILE

2. 00

Old Rhodian. Cream-colored ground, upon which is a figured design outlined with dark brown. A beautiful transparent tint of green is used. Thickly glazed. Has been mended.

G. James

307—TILE

A. G. Hodenpyl

2. 00 Old Rhodian. A star-shaped white-figured centre on a deep blue ground, with transparent green and brilliant glaze.

308—TWO TILES

A. G. Hodenpyl

2. 00 Persian. Brilliant color. Design of a bowman on his steed. The other an unglazed piece. The Persian tile partly gone.

309—LARGE MEMORIAL PLAQUE

J. C. Green

5. 00 Italian faience, with Latin inscription. The wide yellow border frames the white ground, upon which is a religious emblematic design in pure rich color.

OLD WEDGWOOD

310—DEEP DISH

A. G. Hodenpyl

17. 00 Basket pattern, with reticulated rim. Early Wedgwood. His name is impressed on bottom.

4. 00- 310A - Wedgwood Medallion - R. J. F. Remond

311—JUG, WITH PEWTER COVER

A. G. Hodenpyl

4. 00 Blue and white jasper. Grapevine pattern in white around upper body. Lily and fern modelling below. The handle twisted. Marked with impressed W and 36.

312—BOWL

A. G. Hodenpyl

6. 00 Black basalt. The body has a geometrical basket style of design of intricate workmanship. A plain band forms the rim. No marks, but without question Wedgwood.



589

584

583

582

588

585

582—*Old Vienna*584—*Dresden*586—*Sèvres Apple-green Saucer*589—*Minton*583—*Jacob Pettit*585—*Old Sèvres*588—*Old Berlin*

RAREST CUPS AND SAUCERS

313—BLACK BASALTES SET

A. G. Bodenpyle

25.00

Consisting of chocolate pitcher, creamer and bowl. The chocolate pitcher is pear-shaped, with a fluted body, except a wide band extending around the centre, which is left smooth, and upon which is a ribbon festoon. The upper body of the bowl and creamer are similarly treated, but with the fluting below only. The cover upon the teapot, besides being also fluted, has a draped feminine figure surmounting it. The interiors are lacquered and polished. Miss Meteyard in her life of Wedgwood, in speaking of this fluted ware and the employment of improved methods, says: "The subsequent use Wedgwood made of this machinery in the production of spiral, fluted and columnar forms is attested by the exceeding beauty of many articles in which these effects have a chief prominence." Very rare. Made about 1770. Cover mended.

OLD JUGS, STEINS, TANKARDS AND
OTHER OBJECTS

314—Jug

O. F. Fuchschina

2.00

Buff-colored pottery. Pear-shaped, in a design resembling the construction of a barrel, with vertical staves and broad hoops. It has a shapely handle and finely wrought pewter top, with Broadhead's name stamped on it.

315—Jug

E. Mayer

2.50

Graceful shape, and embellished with relief design of scrolls, heads, vines, etc. The handle is in the form of a human figure bending backward. An unusually fine cover of Sheffield plate surmounts the top.

Height, 9½ inches.

316—EARLY ENGLISH MUG

E. G. Ernst

5.00 Large size, so-called Crouch ware. The subject, Sportive Innocence, is the central feature of the decoration, some children playing in a heart-shaped enclosure. There is embossing and color decoration around the rim and base. From the W. Starbuck Macy Sale.

Height, 6 inches.

317—GLASS STEIN

M. Bengtson

1.00 Enwreathed on the front is a crest design. Surmounting the top is a pewter cover, with Dutch initials.

Height, 7½ inches.

318—JUG

E. Mayer

4.00 Lambeth stoneware. High collar, round shouldered, and with cylindrical-shaped body. The color, a rich buff and brown, about equally divided by a line around the middle. All around the sides are hunting and convivial scenes modelled in relief. The handle terminates in what seems a screwed-on strap. Pewter top. Eighteenth century.

Height, 8½ inches.

319—JUG

Mrs. H. H. Brigham

3.00 Flemish. Melon shape. Covered with rich brown glaze. Pewter rim around base, and pewter lid, upon which is the date 1718.

Height, 6 inches.

320—JUG

M. Bengtson

4.00 Flemish. Somewhat similar to 319, but with a scroll relief pattern added. Dark brown glaze.

Height, 6½ inches.

3.00 - 320 A - Pitcher - *M. Bengtson*
1.50 - 320 B - " - *P. A. Sheril*

321—JUG

Mrs. H. H. Brigham

13.00

Flemish. Melon-shaped body, with high collar. Rich apple-green glaze. A very early seventeenth-century shape. Pewter bands at base and top; also cover. Very rare.

Height, 5 inches.

322—JUG

E. Mayer

4.00

Salt glaze. Round body, with high collar, a loop handle and a long spout. The glaze is brown, and with a rich glossy black decoration. Similar jugs were made in New York in the latter half of the eighteenth century.

Height, 11 inches.

323—STEIN

E. Mayer

4.00

Polychrome decoration. Date on pewter cover, 1826; maker's name and date inside, 1820.

Height, without cover, 6½ inches.

324—STEIN

J. C. Green

2.00

Yellow bands of color around top and base, sides and front. A horse and tree design. Low rounded lid, with date 1858, and name of owner. From the W. Starbuck Macy Sale.

Height, without cover, 6 inches.

325—JUG

J. C. Green

18.00

Tall form. Luxembourg, Belgium. Tin-enamel pottery. Rich blue color, with white reserves; touches of other color on leaf and flower design. Pewter cover. 1780.

Height, about 9½ inches.

326—DUTCH JAR

M. Benquet

4.00

White tin glaze. Ovoid shape, with lion heads in relief at the sides. Deep rich blue wreath of ribbon form and leaf design, in which are words designating for what purpose it is used.

Height, 10 inches.

327—COVERED DISH

M. Benquet

1.00

Chinese blue and white. In the form of a fish. The edging of the scales left white. (Defective.)

328—BOUQUET HOLDER

Blue and white. The base of a Chinese vase. Flowered design under glaze.

329—DEEP DISH

J. H. Johnson

1.00

Japanese. Square form. Decorated inside and out with brush cross-hatching strokes over a thin glaze of light brown. Has Kinzan's mark on bottom.

330—VASE

G. H. He Silver

2.50

Japanese. Bulbous form, with indentations covered with rich dark brown glaze mottled with black on upper body.

330A—QUEEN'S WARE TUREEN

G. James

5.50

With platter (attached), cover and ladle. The buff color of the ware is relieved by a decorated Wedgwood border of brown, yellow and red. A similar piece is illustrated in Wm. C. Prime's book, "Pottery and Poreclain," page 352.

SECOND AFTERNOON'S SALE
SATURDAY, FEBRUARY 8TH, 1908
AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

ANTIQUE ROMAN, GREEK, EGYPTIAN
AND BABYLONIAN POTTERIES AND
GLASS

331—TWO GLASS TEAR BOTTLES

Pressed bodies; beautiful golden iridescence.

332—TWO GLASS BOTTLES

Silver iridescence.

Height, 3 and 3½ inches.

Mr. Thompson

Height, 4 inches.

333—TALL GLASS VASE

Candlestick form, with flaring top.

334—TWO GLASS BOTTLES

One with flaring top, other long neck.

Height, 7 inches.

Mr. Thompson

Height, 5 inches.

- 335—LIBATION GLASS CUP
 Beautiful form, with ring in relief and graceful foot.
 Satin and silver iridescence. *V. Spicer*
- 1.00 {
- 336—LARGE GLASS DEEP DISH
Diameter, 10 inches.

- 337—TWO SMALL GLASS PEAR-SHAPED VASES
 Rich coloring of red, blue, green and gold. Broken tops.
V. Spicer *Height, 3 inches.*
- 1.00 {
- 338—TWO SMALL GLASS PEAR-SHAPED VASES
 Of fine coloring. Broken tops.
Height, 3½ and 5 inches.
- 339—TALL GLASS VASE
 Candlestick form. Very beautiful iridescent colorings.
Height, 7½ inches.

- 340—DEEP PURPLE GLASS VASE
 Large neck. Broken at base.
- 1.00 {
- 341—URN-SHAPED GLASS VASE *V. Spicer* *Height, 3½ inches.*
 Very delicate amethyst color, with iridescence.
Height, 2½ inches.

- 342—GLASS VASE
 Dark purple iridescence. When held at light and
 looked through shows a beautiful ruby red. A rare
 piece.
- 1.00 {
- 343—THREE GLASS VASES *B. V. Sanborn* *Height, 4 inches.*
 Silver iridescence.
Average height about 4 inches.

344—PEAR-SHAPED GLASS VASE *C. W. Kernbusch*

/ . 50 Brilliant silver iridescence.

Height, 5½ inches.

345—STRING OF EGYPTIAN BLUE GLAZED BEADS *F. W. Hemmer*

/ . 50 Date over 2000 B.C.

346—STRING OF GREEK, ROMAN AND PHOENICIAN GLASS AND

/ . 50 POTTERY BEADS

347—SMALL GLAZED POTTERY ASHEBTIS *C. W. Kernbusch*

3. 00 Yellowish-green color. Hieroglyphic inscription on back. Over 2000 B.C.

348—FIVE FRAGMENTS OF POTTERY IDOLS, ASHEBTIS, ETC.

2. 00 In turquoise and other glazes. Over 2000 B.C. *C. W. Kernbusch*

349—THREE ANTIQUE PIECES

A fragment of a vase with cupid, a vase and weight in pottery.

/ . 50 350—TWO ROMAN LAMPS

Third century B.C.

351—TWO ROMAN LAMPS

One much larger. Third century B.C.

/ . 50 352—TWO LAMPS

Roman. One with an eagle in relief, the other with triple wick-holes.

353—TWO ARYBALLI FROM RHODES

Purple and black coloring. Seventh century B.C. The other from Italy. (Mended.)

Anton Ruders

354—ASHEBTIS

Pale yellowish-green glaze of large size. Hieroglyphic inscription on front. Over 2000 B.C. (Mended.)

354A—ASHEBTIS

2.50 Larger. (Mended.)

B. W. Kimbush

355—VENUS INFERNALIS

1.50 Terra cotta. Archaic statuette from Cyprus. Shows faint touches of color. From the De Morgan Collection

B. E. Silkworth

Height, 6 inches.

356—TWO PIECES OF ANTIQUE UNGLAZED POTTERY

One, a pot with handle, the other a low bowl.

1.00

357—ANCIENT NURSING BOTTLE

Bird form. From the De Morgan Collection.

B. W. Schmitz

358—BABYLONIAN CLAY TABLET

With cuneiform inscription. The first method of writing. Found near Bagdad. Date over 3000 B.C.

359—BABYLONIAN POTTERY LAMP

Gray-blue glaze. Beautiful silver iridescence. 2000 B.C.

1.50

360—BABYLONIAN POTTERY LAMP

Turquoise glaze and golden iridescence. 2000 B.C.

360A. *Lamp (2)*

Mr. Fletcher

361—ASHEBTIS

Rich turquoise blue. Small size.

2.50

B. W. Kimbush



381

493
388

384

389

392

Japanese Art

362—OENOCHOE

Mr. Fletcher

- 2.50 From Apulia. Third century B.C. Female head profile, palmettoes, laurel leaves and scrolls in polychrome ornamentation on black ground. From the De Morgan Collection.

CHINESE AND JAPANESE PORCELAINS AND POTTERIES

363—CUP

Mrs. S. S. Laird

- 6.00 Brilliant coral red. Seifu.

364—HIRADO VASE

Mrs. S. S. Laird

- 2.10 Delicate form. Richly decorated in various colors and gold.

Height, 4½ inches.

2.00 365—OLD BOX

Kutani pottery.

G. V. Sanborn

365A—TWO JAPANESE SNUFF BOTTLES

Mr. G. N. Wynkoop

- 3.10 One clouded peach color, the other transparent olive.

366—JAPANESE PORCELAIN VASE

Mr. Fletcher

- 2.00 Slightly flaring top, decorated with brilliant blue and peach color. Kozan. (Mended at top.)

Height, 8 inches.

367—SNUFF BOTTLE

George Simmons

- 5.10 Chinese Porcelain. Locust decoration. Jade top.

- 368—SNUFF BOTTLE *Garret C. Puer*
 2. ¹¹ Chinese porcelain. Small, with coral decoration.
- 369—SNUFF BOTTLE *E. G. Stillman*
 3. ¹¹ Chinese porcelain. Square form; round shoulders; embossed design on sides. Richly colored figure decoration. Ch'ien-lung.
- 370—SNUFF BOTTLE *J. N. James*
 13. ⁰⁰ Chinese porcelain; brilliant white. Giant crackle. From the Deakin Collection.
- 371—PAIR SNUFF BOTTLES *G. C. Puer*
 2. ¹¹ Chinese porcelain. Round flat body, with color decoration on both flats and ends.
- 372—SNUFF BOTTLE *George Simmon*
 6. ¹¹ Chinese porcelain. Round body, with fine figure decoration in rich colors. Ch'ien-lung.
- 373—SNUFF BOTTLE *G. Fuchushima*
 3. ¹¹ Arabesque design. Glaze dull yellow and green, resembling salt glaze.
- 374—SNUFF BOTTLE *F. N. Hunter*
 5. ¹¹ Chinese porcelain. Pear shape. Fruit and seroll branches in high relief and very rich coloring. Ch'ien-lung.
- 375—SNUFF BOTTLE *Edw. Metz*
 17. ⁰⁰ Porcelain. Decoration of a Chinese festival; figures and boat in relief and beautifully colored. Ch'ien-lung.

376—TWO SNUFF BOTTLES

7.00 Poreclain. Large size. Flat pear shape, with relief ornament and ring at sides, and a swimming carp in relief, and richly colored and gilded.

S. S. Laird

377—CUP

3.00 Poreclain. Beautifully decorated in various colored enamels and gold. Old Imari.

G. A. Troubridge

378—CUP

2.00 Similar to the preceding.

Mr. Fletcher

379—OLD KUTANI BOX AND COVER

1.00 Rich enamel coloring.

S. Wright Jr.

380—OLD CHINESE BOCCARO TEAPOT

3.00 Octagonal tapering form. Bronze color, with pale decoration of flowers and inscription. Baron Von Brandt Collection. (Spout mended.)

Mrs. Frank Mery

381—OLD BANKO TEA OR WINE POT

1.00 Made to imitate bronze, the base carrying out deception in imitating wave. Oshima Collection. Seal mark.

O. Fukushima

382—OLD NINSEI JAR

11.00 With lacquer cover. Decoration of rising sun in gold and color by Nonomura Ninsei, a distinguished potter, who settled in Kyoto in 1650 and originated the manufacture of artistic pottery. Stamped with his crest.

O. Fukushima

383—BOWL

6.00

Gray coarse body, with bamboo decoration painted in broad free manner. Made by Shinsui Kinzan, a distinguished potter, who lived in Kioto about 1745. His art is held in high esteem by the Cha'jin. Impressed mark. From the Bing Collection.

C. V. Sanborn

384—SOMA TEA BOWL

6.00

Mottled metallic glaze. Made in Province of Iwaki, Japan. A tethered horse and crest of the Prince of Soma in thick white enamel. These pieces were made in the prince's private pottery, and were never offered for sale. They are most highly prized. From the Bing Collection.

C. V. Sanborn

Height, 3 inches; diameter, 3½ inches.

385—PEAR-SHAPED KUTANI BOTTLE

1.00

Decorated in colored enamels

H. N. Schmitz

386—STAND

1.00

Blue porcelain.

F. Oppen

387—BOX AND COVER

3.00

Raku.

C. H. de Silver

388—TEA JAR

1.00

Ovoid shape. Very dark upper body, lower part rich blue.

389—TEA JAR

Low globular form. Dark blue-black glaze; spotted.

J. H. Johnson



448

440

451

450

Old Blue and White

390—TEA JAR

C. V. Sanborn

Japanese. Square form, with corners slightly rounded.

2.00 A crest in white on one side, also one on the inside, the rest brilliant dark brown.

391—VASE

C. B. Linn

3.00 Japanese porcelain. Pear shape. Decorated with flowers and diaper pattern in beautiful colors and gold. From the R. Austin Robertson Collection.

392—BOWL

C. H. Hle Silver

3.00 Takatori stoneware, with handle in the form of lotus flower covered with rich thick glaze falling in tears down the side. From the Bing Collection.

393—ANCIENT ORNAMENT

M. Stone

2.00 Pottery. Black dull glaze; figure, with Sanscrit. Oshima Collection.

394—JAR

Dark brown glaze; ornamentation of rings in slight relief; lacquer cover.

395—DISH

Ancient stoneware. Glaze partially decayed.

3.00 { 396—SNUFF BOTTLE
Brown jade.

J. S. David

397—TWO EARRINGS

W. C. Brown

5.00 Deep emerald-green color.

398—CHARM

4.00 Deep emerald-green color; carved. *O. Fukushima*

3.00. 398A - Ink Stone - *C. G. Stillman*

399—BRACELET
2.00 Of grayish-white jade.

G. C. Perri

400—CARVED JADE ORNAMENT
2.00 Celadon-green color.

G. C. Perri

401—TWO SAKÉ CUPS
2.00 Brilliant red lacquer ornamented.

H. C. Brown

402—VASE
2.00

Porcelain. Bottle shape; embossed and glazed in coral red to imitate cinnabar lacquer. Broken at top. Ch'ien-lung.

O. Furushima

403—SMALL CUP

Porcelain. Chinese decoration in various enamels. Ch'ien-lung. (Handle gone)

404—CELADON DISH

Porcelain. Diamond shape.

405—CELADON VASE

3.00 Porcelain. Pear shape. Embossed design.

Mr. Fletcher

406—CARVED LACQUER TRAY
5.00

Inlaid with mother-of-pearl representing swimming fish.

H. N. Schmitz

407—TWO NETSUKES
2.00 Ivory.

E. G. Stillman

408—TWO NETSUKES
Ivory and bronze.

- 409—CRYSTAL NETSUKE *E. G. Stillman*
 2.⁰⁰ Made to represent a barrel.
- 410—SNUFF BOTTLE *Garret B. Oier*
 1.⁰⁰ Crystal. Interior decoration of flowers.
- 411—ANCIENT WOOD CARVING *K. J. Freund*
 2.⁰⁰ Japanese figure.
- 412—OLD WOOD CARVING IN BOXWOOD *E. G. Stillman*
 4.⁰⁰ Representing a toad. Made in latter half of eighteenth century by a famous carver.
- 413—SWORD GUARD (TSUBA) *R. C. Veis*
 3.⁰⁰ Artistically modelled. Gold dragon emerging from the sea.
- 414—SWORD GUARD (TSUBA) *H. N. Schmitz*
 9.⁰⁰ Iron. A dragon heavily encrusted in gold on hammered iron. Full of movement.
- 415—TWO SWORD GUARDS (TSUBA) *John Platt*
 2.⁰⁰ Iron. Relief and gold decoration.
- 416—BELL ORNAMENT *John Platt*
 2.⁰⁰ Flat bronze, with relief flowered design, from which is suspended by a cord a bronze bell used in tea ceremonies.
- 417—BELL *John Platt*
 1.⁰⁰ Bronze; rung on the finger.
- 418—WINE POT *G. Gallatin*
 4.⁰⁰ Antique. Bronze and cloisonné enamel.

- 419—WINE POT *John Platt*
 / . 00 Similar to the preceding, but smaller.
- 420—HANDLE *H. N. Schmitz*
 4 . 00 Cloisonné enamel, with gold serpent ring entwined around.
- 421—PAIR WALL VASES *Mr. Fletcher*
 5 . 00 Chinese. Basket design. Gold gilt bronze, with champlévé panels. From the Baron Von Brandt Collection.
- 422—BRONZE TURTLE *G. E. Silkworth*
 2 . 00 Antique Japanese. Oshima Collection.
- 423—URN *G. B. Falk*
 3 . 00 Gold bronze. Loop handles on three feet. Seal of Hsuen-te (1426) on bottom. From the Baron Von Brandt Collection.
- 424—CASKET *F. N. Hunter*
 8 . 00 Antique bronze. Square shape on four legs. Decoration somewhat resembling watered silk, but in pattern form.
- 425—KNIFE HANDLE *John Platt*
 / . 00 Silver, with beautifully modelled fish and sea plant in relief. Gold inlay. Inscription on back.
- 426—PIPE CASE *H. N. Schmitz*
 3 . 00 Ebony. Beautifully carved and with heavy gold mountings and ornaments.

427—PIPE

Edw. Getz

11.00 Solid silver, with two long side panels covered with black, upon which are horsemen, flowers and bugs in relief. Long curved gold thread lines, indicating water, extend the full length of one of the panels.

428—VASE

C. Blum

10.00 Bronze. Grecian design; bottle shape, with tube handles covered with incised decoration. Early Japanese specimen. From the Bing Collection.

429—INRO

Height, 6 inches.

J. S. Laird

16.00 Red lacquer. Beautiful carving of figures, horsemen, trees, flowers.

430—SWORD

N. L. Brown

6.00 Ebony handle, lacquered scabbard. Length of blade 12 inches. The handle, guard and mountings are of beautiful workmanship; much of the ornamentation is in gold inlay. The larger ornaments encrusted in gold.

OLD BLUE AND WHITE

431—GALIPOT

F. N. Hunter

5.00 Chinese porcelain. Arabesque design in deep rich blue.

Height, 5 inches.

432—VASE

J. N. James

6.00 Chinese porcelain. Pear shape. Diaper floral and feather decoration in deep blue.

Height, 5½ inches.

433—CUP

1.00

Porcelain. Scalloped rim. Tree, flower and insect design in pale blue. Seal mark on bottom.

J. Moran

434—BOWL

3.00

Porcelain, with modelled figure climbing over the rim. Animal, tree and Chinese figured pattern in the rich cobalt decoration.

F. N. Hunter

Diameter, 6¼ inches; height, 3½ inches.

435—BOWL

1.00

Porcelain. Shallow form. A decoration of figures, landscape and inscriptions, both inside and outside, in deep blue. A *Shou* mark is a prominent feature on the bottom.

G. A. Trowbridge

Diameter, 4½ inches; height, 1½ inches.

436—PLATE

4.00

Porcelain. Old Kutani porcelain. Curled rabbit design. Date, 1700-1740. From the Bing Collection.

437—PLATE

Gray crackle. *Shou* mark in seal characters in centre surrounded by five bats in blue enamel. Bamboo design around the edge. Unique. Date, 1750 to 1800. From the Bing Collection.

H. N. Schmitz

Diameter, 6 inches.

438—PLATE

2.00

Blue and white semi-eggshell porcelain. Hawthorn rim. Inside a ring pattern is a basket of flowers, a leaf design on underside of rim. The mark Lien-meou-tan is on the bottom. (Mended.)

G. A. Trowbridge

Diameter, 7¼ inches.

Diameter, 8¼ inches.

439—PLATE

F. N. Hunter

8.00 Semi-eggshell Chinese porcelain of finest quality. Arabesque and flowers in light and dark blue both inside and out. Double rings around rim, and seal Show mark in centre. Yung-Cheng six-character mark on bottom (1723-1736). From the Baron Von Brandt Collection.

Diameter, 8 inches.

440—CHINESE PORCELAIN VASE

G. Weil

3.00 Gourd shape, with silver ornamented top. Flower decoration in Persian style in rich cobalt blue covers the body. Metal base.

Height, 6½ inches.

441—MINIATURE JAR

F. N. Hunter

16.00 Porcelain. Dot and ring pattern at top, and rich flower decoration on body in cobalt blue.

Height, 3 inches.

442—MINIATURE JAR AND COVER

S. S. Carvalho

7.00 Square form, rounded top. Landscape, house and stream in pale blue. The cover has the key pattern around the side and a ring on top.

Height, 3 inches.

443—BOWL

8.00 Porcelain. Low form, with pedestal base. Gold rim. Inside grotesque figure in thick blue enamel, after Hokusai.

Diameter, 4¾ inches; height, 2 inches.

444—VASE

M. Stine

8.00 Porcelain. Pear shape, with ornamented silver top. Beautiful dark blue Persian leaf design.

Height, 5½ inches.

445—TALL VASE

Mr. F. Fletcher

7.00 Cylindrical form, curving in at top and bottom. Feather and arabesque diaper, palm tree, bamboo, animal and bird are in a landscape subject painted in blue. K'ang-hsi.

446—PLATE

M. Strie

2.00 Chinese; blue and white. Curl work, flower and butterfly in the diaper pattern around rim. In the centre is a prunus and peony flower decoration.

447—BOWL

F. N. Hunter

10.00 Very thin Chinese porcelain of finest quality and beautifully decorated in rich cobalt blue. At the base is an elaborate diaper pattern, and around the body are four phoenixes and lotus scroll designs. Interior also decorated. Six-character mark of K'ang-hsi (1662-1722).

Diameter, 7½ inches.

448—BEAKER VASE

F. N. Hunter

25.00 Graceful shape; pure white porcelain. The decoration in pure blue is composed of palm tree, deer and figures. The principal character among the latter is apparently an honored dignitary, to whom much attention is being paid.

449—GINGER JAR

H. N. Schmitz

17.00 Oviform. Rich deep blue. Subject, a palm tree by roadside, where animated boys are carrying each a large spray of sacred lotus. A small diaper of triangle work borders the top. Teak cover. Double ring of K'ang-hsi (1662-1722) on bottom.

Height, 8½ inches.



474

467

465

473

Chinese Enamels

450—GINGER JAR

L. N. Schmitz

25.00

Oviform, fluted. Own cover. Pure white Chinese porcelain. Blue and white decoration of four medallions, with landscape design. The upper and lower portion decorated with hawthorn blossoms. Double ring of K'ang-hsi (1662-1722).

Height, with cover, 9 inches.

451—HAWTHORN GINGER JAR

L. Blum

27.00

Hard paste of the K'ang-hsi period. Cluster of prunus blossoms studding the ground of rich cobalt blue, which is covered by darker blue lines to represent cracking ice. Carved teakwood stand, and cover inlaid with jade medallion.

Height, 8 1/2 inches.

452—HAWTHORN GINGER JAR

W. G. Beatty

25.00

Pure white porcelain of the K'ang-hsi period. Decoration of rich blue, marked to imitate the cracking of ice, with prunus blossoms and three white reserves, in which are Chinese inscriptions. (Slightly damaged.)

Height, 9 inches.

452A—VASE

L. Blum

12.00

Chinese porcelain, with artistically wrought bronze mountings and handle, and decorated with a tree, deer and dragon composition in blue. Four-character mark, Tsung-te (1636).

453—GALIPOT

J. N. Janney

10.00

Chinese porcelain. Figured design in deep blue and peach colors. Six-character mark on bottom.

Height, 3 1/4 inches.

454—MINIATURE VASE

12.00

Cylindrical form. Decoration of man on animal, and female figures standing beside in blue. Four-character mark.

Height, $2\frac{3}{4}$ inches.

George Simmons

DECORATED PORCELAINS

455—MINIATURE VASE

2.00

Blue and peach coloring.

G. C. Prier

456—VASE

3.00

Fluted; four small feet. Ground rich pink, with two reserves front and back. On the front is a landscape, with tree in blossom in deep, pale green and rose. On the back is an inscription. Ch'ien-lung (1736-1796).

Height, $3\frac{1}{4}$ inches.

Mr. Fletcher

457—KUTANI PORCELAIN PLATE

5.00

Slightly scalloped. Very elaborate border pattern around rim. In centre is a bird, flower and leaf design in various colors, but the general tone is a quiet red.

O. Furukushima

Diameter, $9\frac{1}{2}$ inches.

458—CUP

7.00

Soft paste, Chinese porcelain. Irregular form of flowers, buds and leaves in soft relief design undecorated. A Ming piece.

G. C. Prier

459—TWO CUPS

1.00

Undecorated. One with broad rim, on which is an embossed flower design in low relief; the other low, cylindrical form on three feet. The latter by Rokuby.

G. B. Falk

460—CHINESE PLATE

H. N. Schmitz

22.00

Semi-eggshell porcelain, *famille verte*. The decoration is marked off in circles. The rim is covered with diaper design, broken by six white reserves, on which are painted Chinese symbols. In the centre is painted a basket of flowers in many colors. Has the double blue ring of K'ang-hsi, also a blue mandarin mark. From the Baron Von Brandt Collection.

Diameter, $10\frac{3}{4}$ inches; height, $1\frac{1}{2}$ inches.

461—CHINESE PLATE

N. P. Beaver

7.00

Famille rose porcelain. On the rim is an embossed decoration in white and buff enamel of sprays of bamboo and flowers. Circling the centre is a ring with fleur-de-lis in gold. In the flat of the plate is painted a fence on pale green ground, also palmetto tree, rose, peony, buds and green verdure, the palmetto and fence illumined with gold, making rich effect. Ch'ien-lung.

Diameter, 9 inches.

462—PORCELAIN TRAY

J. S. Hergel

25.00

Oblong. *Famille rose*, with raised rim, the inside of which is decorated in delicate blue with triangle work diaper pattern. The whole flat of the tray is covered with a beautiful decoration in various colors and gold, illustrating the birthday ceremonies of a prince, and showing the many functionaries in regalia costume. Ch'ien-lung (1636-1696).

463—MING JAR

M. Stine

23.00

Globular form, covered with a thin transparent buff color, on which is an elaborate figure composition in various colors. A fence, part of a house, landscape

and delicate diaper pattern form the design. Carved stand and cover. From the Oshima Collection.

Diameter, 8½ inches; height, 6½ inches.

464—PLATE

4. ⁰⁰ Porcelain. Decoration of flowers and stream in beautiful colored enamels. Wan-leih (1573-1620). From the Bing Collection.

Diameter, 8 inches.

465—PERFUME BOX

14. ⁰⁰ Circular shape. Beautifully decorated, representing four children and a man. Side in coral red, with white reserves, in which are painted flowers. Turquoise interior. Ch'ien-lung. From the Bing Collection.

Diameter, 4 inches; height, 2½ inches.

466—VASE

7. ⁰⁰ Porcelain. Round shape, Pilgrim bottle form. Decoration resembling cloisonné enamel, with turquoise ground and gilding, etc. Seal of Ch'ien-lung (1736). From the Bing Collection.

Height, 3½ inches.

467—DEEP CUP

6. ⁰⁰ Eggshell texture. Decorated with figures, etc., in delicate colors on a white engraved body. From the Bing Collection.

Height, 2¾ inches; diameter, 3 inches.

468—WINE CUP

6. ⁰⁰ Eggshell. Decorated with butterflies and blossoms in colors. Seal mark, Ching-hwa (1565). From the Bing Collection.

O. Furukushima

469—DEEP DISH

O. Fukushima

6.00 Heavy porcelain, *famille verte*. In centre are a woman and child. Border of square green and pink diaper pattern, with red flowers in four white reserves. K'ang-hsi (1662-1722). From the Deakin Collection.

Diameter, $5\frac{1}{4}$ inches; height, 2 inches.

470—DEEP DISH

H. N. Schmitz

5.00 Pure white porcelain, with decoration of flowers and stream in brilliant colors. The exterior is also decorated with branches, leaves and flowers.

Diameter, 6 inches.

471—FOUR PLATES

Mrs. Cooper Hunt

12.00 Porcelain. Round small rims. The decoration extends over body: a knotted branch, with flowers of red and pink and green leaves, bees, butterflies, etc. Ch'ien-lung (1636-1696).

Diameter, 6 inches.

472—LARGE DEEP PORCELAIN BOWL

Mr. Fletcher

9.00 With flaring top. On inside of bowl is a bamboo branch and flower design; around inside of rim a delicate diaper of flowers, leaves, etc. The outside is decorated with a beautiful tree, flower and cloud design in brilliant colored enamels. Made by Kakiyemon in the seventeenth century.

Diameter, $8\frac{1}{2}$ inches; height, $4\frac{1}{2}$ inches.

473—COVERED DISH

Mr. Fletcher

7.00 Antique Imari porcelain in form of two bowls, rim to rim. Triangle work in blue on both rims, and in lower body is a broadly painted blue water design.

The cover has thick red color ground, with four white reserves, in which are painted children and flowers. Has six-character mark.

Diameter, $7\frac{1}{2}$ inches; height, $4\frac{1}{2}$ inches.

474—GLOBULAR BOTTLE VASE

J. S. Lauri

8.00 Decorations of flowers and vines in red, green, yellow and purple. K'ang-hsi (1662-1722). From the Baron Von Brandt Collection.

Height, 9 inches; diameter, 7 inches.

475—TEMPLE VASE

H. Daniel Robbins

115.00 *Famille verte.* Diaper pattern, with white reserves around top, in which are Chinese emblems, rock and tree, with pheasant perched aloft, and flowers form the rest of a color composition that is extremely artistic. Has the double blue ring of the K'ang-hsi era (1662-1722). Copper rim around top. Carved stand and cover.

Height, $9\frac{1}{2}$ inches.

476—UNIQUE PLAQUE

Edw. Getz

38.00 Old Imari porcelain. Subject, "The Landing of the Dutch in Japan." The rim, which stands up like a collar, is decorated inside and out with a diamond diaper with four black reserves. The interior of the plaque is covered with two red and two white grounds, upon which are pictured (in the two white) the Dutch ships with sails set and flags flying, and on the red are the Dutch voyagers in their European costumes. In the centre is the *Shou* mark in gold and red on a white ground. The entire plaque except the base is deco-



529

508

458

504

Single Colors

rated. All colors and gold are used, but it has a most refined tone. The flower and leaf mark of Old Japan on the bottom.

Diameter, 12¼ inches; height, 3 inches.

NOTE.—Illustrated on Catalogue cover.

477—SCREEN

45.00 Artistically carved teak stand, in the centre of which is a round *famille verte* plaque. A bird, rock, branch and peony flower and buds form the decoration, which is in beautiful old-colored enamels. Yung-Chêng (1722-1736).

D. P. Huffer

478—SMALL BLACK VASE

11.00 Figures and a tree design left white and delicately shaded with brush point. Seal mark of Ch'ien-lung.

George Simmon

Height, 2¼ inches.

479—VASE

8.00 Double square form. Dark brown and pale green border, with panels on each side decorated with dainty colorings. Ch'ien-lung period. From the R. Austin Robertson Collection.

G. A. Townbridge

SINGLE COLOR SPECIMENS

480—CUP

3.00 Red glaze bordering on peach. From the Deakin Collection.

Mr. Fletcher

Height, 2½ inches.

481—MINIATURE VASE

8.00 Pear shape. Covered with robin's-egg blue.

J. W. James

Height, 2¾ inches.

- 482—BLUE VASE
3. *Mr. Fletcher*
Pear shape. Deep rich glaze.
Height, 3¼ inches.
- 483—GREEN VASE
1/1. *F. N. Hunter*
Ovoid shape; covered fine crackle.
Height, 2¾ inches.
- 484—VASE
4. *Mr. Fletcher*
Mustard-yellow glaze; very fine crackle; apple-green at top.
Height, 2¼ inches.
- 485—VASE
3. *C. B. Falk*
Gray body, with brown crackle.
Height, 3¼ inches.
- 486—VASE
1/1. *F. N. Hunter*
Globular form; covered with peach-color glaze.
Height, 2 inches.
- 487—CUP
6. *Edw. Getz*
Covered with rich blue glaze. Seal mark on bottom.
Height, 2¾ inches.
- 488—VASE
2. *Mr. Fletcher*
Octagonal tapering form, with short neck; covered with dull lilac-colored glaze.
Height, 3 inches.
- 489—SMALL CUP
1. *H. J. Freund*
Square form; covered with celadon green.
Height, 1¾ inches.
- 490—VASE
5. *F. N. Hunter*
Tall, flat rounded body, small neck; covered with mustard-yellow glaze; fine crackle.
Height, 3 inches.

491—VASE

F. W. Hunter

13.00 Pear shape. Fine brilliant red glaze. From the American Art Association Collection.

Height, 3 inches.

492—BOWL

4.00

O. Furukushima
Chocolate glaze, even quality. Character mark Yung-Chêng.

Diameter, $4\frac{1}{4}$ inches; height, $2\frac{1}{2}$ inches.

493—TALL VASE

Mr. Fletcher

2.00 With rim and handle covered with celadon glaze; diagonal line pattern showing beneath the glaze.

Height, $6\frac{1}{2}$ inches.

494—PLATE

5.00

O. Furukushima
Covered with transparent peach-bloom glaze; pale green crackle on bottom. (Mended.)

Diameter, $8\frac{1}{2}$ inches.

495—VASE

16.00

G. C. Pier
Covered with a brilliant ruby-red glaze of great transparency. Jade top.

Height, $2\frac{3}{4}$ inches.

496—BOTTLE

10.00

O. Furukushima
With flaring top. Covered with rich apple-green glaze; fine crackle. From the American Art Association Collection.

Height, $3\frac{1}{2}$ inches.

497—SMALL VASE

2.00

Mr. Fletcher
Round body; covered with brilliant mustard-yellow glaze; apple-green at the lip; very fine crackle.

Height, $2\frac{1}{4}$ inches.

498—CUP *J. N. Janney*
8.00 Graceful form; flaring top; covered with beautiful coral-red glaze.

Height, 3 inches.

499—BOWL *Mr. Fletcher*
2.00 Purest porcelain; covered with coffee-colored glaze.

Diameter, 5½ inches; height, 3 inches.

500—BOWL *C. Blum*
8.00 Delicate gradations of red in the glaze covering the body. Ch'ien-lung seal mark.

Diameter, 7 inches; height, 3 inches.

501—LOW OVAL DISH *H. J. Freund*
1.00 With two fish modelled inside on bottom; covered with purplish-blue glaze.

Length, 5½ inches; width, 3¾ inches.

502—VASE *Mr. Nynkoop*
12.00 Globular body, with high collar and pedestal base; covered with brilliant transparent red glaze; white circles in the paste show under the glaze.

Height, 4½ inches.

503—VASE *George Simmons*
18.00 Apple-green glaze; finest quality; minute crackle. From the David Nash Collection.

Height, 2¾ inches.

504—VASE *C. Blum*
8.00 Pear shape. Turquoise glaze over a relief decoration of animal, flower and foliage design.

Height, 6 inches.

505—BOWL

1.00 With fluting and scalloped rim covered inside and out with a purple-blue glaze.

Diameter, 5 inches; height, 2½ inches.

506—BOTTLE

19.00 Covered with variegated flambé glaze, from a rosy purplish tint to a pale lilac and gray blue.

Height, 8 inches.

507—VASE

6.00 High cylindrical form. Wide brim covered with delicately mottled tea glaze. Seal mark.

Height, 5½ inches.

508—VASE

18.00 Ovoid shape. Wide brim covered with fine mustard-yellow glaze; fine crackle. Ch'ien-lung.

Height, 4½ inches.

509—MINIATURE VASE

9.00 Gourd shape. Covered with rich apple-green glaze; fine crackle.

Height, 2½ inches.

510—VASE

18.00 Graceful form. Covered with all the rich gradations of the famous peach-bloom vases, from the green and other color mottlings to the warm peach colorings. A beautiful example of Makuzu Kozan.

Height, 6¼ inches.

511—VASE

11.00 Bottle shape. Covered with brilliant shadings of blue and turquoise. (Mended.)

Height, 6½ inches.

J. N. Haven

F. W. Hunter

G. Fukushima

F. W. Hunter

George Simmons

C. Blum

C. Blum

- 512—LOW COUPE *Mr Fletcher*
 3.00 Covered with delicate peach glaze. *Height, 2¼ inches.*
- 513—BOTTLE *Joseph Dowd*
 3.00 Covered with deep purple glaze. *Height, 5 inches.*
- 514—LARGE BOTTLE *Edw. Getz*
 25.00 With flaring top; covered with slightly shaded red glaze of even quality. *Height, 11½ inches.*
- 515—GALIPOT *Mr. Gardner*
 21.00 Robin's-egg soufflé of beautiful quality and perfect glaze. From the David Nash Collection. *Height, 5¾ inches.*
- 516—TALL VASE *F. M. Hunter*
 9.00 High rounded shoulders covered with vivid blue glaze. *Height, 9 inches.*
- 517—BOTTLE *J. N. James*
 17.00 Low body, long neck, with low relief ring around the neck; covered with pure pearly-gray celadon glaze. *Height, 9 inches.*
- 518—TURQUOISE URN *Mrs. M. O. Slade*
 11.00 On three legs; covered with an incised decoration. *Height, 5½ inches.*
- 519—SMALL VASE *J. N. James*
 8.00 Globular shape. Covered with delicate red glaze of varying transparency. *Height, 2 inches.*



523

525

521

Single Colors

520—GALIPOT

35.00 Covered with a very fine even glaze of poulet blood-red color. Ch'ien-lung seal mark on bottom. Slightly mended at foot with gold lacquer.

Height, 7 inches.

521—VASE

61.00 Pear shape, with flaring top. Rich deep turquoise blue glaze in variegated translucent shades, with shad-roë crackle. From the Bing Collection.

Height, 14 inches.

522—BOWL

27.00 Low rounded form covered with beautiful ruby glaze of rare transparency. Double ring of K'ang-hsi on a crackled base.

Diameter, $7\frac{1}{2}$ inches; height, $2\frac{1}{2}$ inches.

523—GRAND BOTTLE

27.50 Graceful form; covered with a beautiful glaze of robin's-egg soufflé.

Height, 14 inches.

524—VASE

10.00 Melon-shaped. Imperial yellow glaze, with green feathered border and projecting band of sacred "fungus" in blue around the neck. From the Bing Collection.

Height, 6 inches.

525—STAND

10.00 Carved and with incised pattern; covered with rich turquoise glaze. From the American Art Association Collection.

Height, 5 inches; diameter, $6\frac{1}{2}$ inches.

6.00. 525A - Bottle - F. N. Hunter

526—VASE

3. ^{ro} Long neck, low body; covered with very fine peach glaze. Broken at rim.

Height, 3¼ inches.

527—A CONICAL-SHAPED JAR

32. ^{so} Covered with a soft celadon glaze and even crackle.

Height, 7 inches.

528—VASE

27. st Square baluster shape, with small handles in the form of butterflies; covered with a brilliant ruby flambé. The edges and corners show the pale clay beneath the glaze.

Height, 8½ inches; diameter, 4 inches.

529—VASE

22. ^{so} Oviform, unusual shape. Covered with a deep camellia-green glaze, under the surface of which is seen a symmetrical leaf pattern in dark outline. On the shoulder is a triangle work diaper. K'ang-hsi. From the Deakin Collection.

Height, 6½ inches.

530—VASE

17. ^{so} Pear shape, with flaring rim covered with a fine celadon glaze. A handsome design in very low relief shows through the soft transparent glaze. Double blue ring of K'ang-hsi on bottom.

Height, 11½ inches.

531—PEACH-BLOOM WRITER'S VASE

160. st Seroll decoration under a delicate transparent glaze. Six-character mark, K'ang-hsi, on bottom. From the David Nash Collection. Finely carved stand.

Diameter, 5 inches; height, 3½ inches.

532—WRITER'S WATER JAR

H. N. Schmitz

140.00 Similar to the preceding. Also from David Nash Collection.

Diameter, 5 inches; height, $3\frac{1}{2}$ inches.

533—PEDESTAL CUP

Mr. Fletcher

3.00 Of graceful shape; covered with the rare *sang-de-bœuf* glaze. K'ang-hsi.

Height, $2\frac{1}{2}$ inches.

534—SMALL JAR

Mr. E. N. Hill

1.00 Round, with three feet; covered with subdued transparent blue glaze.

Height, $2\frac{1}{2}$ inches.

535—SMALL VASE

K. J. Freund

1.00 Round flat form and tapering shoulders; covered with a rich dark peach glaze of fine quality.

Height, 3 inches.

536—VASE

Mr. G. N. Nynkoop

8.00 Russian pottery. Pear-shaped, with indentations. Dull metal color at base changing to a brilliant emerald-green at top.

Height, $3\frac{1}{2}$ inches.

537—PERSIAN VASE

G. C. Over

4.00 Globular centre and flaring top and bottom. A pale light *clair de lune* glaze over the body. An arabesque pattern of paler glaze surrounds the body. Metal top.

Height, $4\frac{1}{2}$ inches.

538—VASE

G. Fukushima

15.00 Pear-shaped, *clair de lune* glaze, with a tree, branch and flower decoration over the glaze in various colored enamels. Ch'ien-lung seal mark in red on bottom.

Height, 8 inches.

539—BOTTLE

4.00

With reptile modelled in relief entwined around the neck; glaze a rich powder blue. Ch'ien-lung. Broken at neck.

H. N. Schmitz

540—PLATE

4.00

Green rich glaze. Red seal mark on bottom.

C. Furushima

Height, 11 inches.

541—TALL PORCELAIN VASE

18.00

Cylindrical form, with modelled lion heads on shoulders; covered with an unusual glaze of salmon color, and with touches of gold on ornaments and rim. Seal mark on bottom.

J. S. Grigori

Diameter, 7 inches.

542—LARGE BOWL

6.00

Chinese porcelain. Covered with yellow glaze. Double ring and six-character mark on bottom.

Mr. Gardiner

Height, 12 inches.

16.00

542 ~~1/2~~ - Jar

Diameter, 8 3/4 inches; height, 3 1/2 inches.

C. Branch

MISCELLANEOUS OBJECTS

543—POTTERY ORNAMENT

20.00

From Central America. Tall oblong shape, hollow and with concave ends. A curious image modelled in high relief and with symbolic emblems, heads, etc., in gray-black color.

Mrs. N. G. Wakeman

544—ANTIQUE BRONZE VASE

9.00

Ovoid shape, with modelled lion heads protruding. A beautiful intricate silver diaper inlay of arabesque design can be faintly traced under the patina on the rim and upper body.

Height, 14 inches; width, 6 inches.

C. Furushima

Height, 7 inches.



531

Peach

520

Poulet Blood

528

Ruby

527

Celadon

532

Peach

3. 545—AGATE SNUFF BOTTLE *F. W. Hunter*
- 546—CARNELIAN *N. P. Beaver*
1. 00 Found on an Egyptian mummy.
3. 00 { 547—MINIATURE TRAY *J. Newman*
Brilliant turquoise. Persian. (Mended.)
- 548—PHARMACY JAR
With polychrome coloring. Italian. Eighteenth century.
3. 00 549—PHARMACY JAR *H. B. Brigham*
Crest, scroll and leaf decoration in rich polychrome. Italian. Seventeenth century.
5. 00 550—PERSIAN ANTIQUE JAR *C. G. Lodd*
Arabesque flower and scroll decoration in pale and intense dark blue. Interior in delicate turquoise.
5. 00 551—PERSIAN PLATE *H. Inada*
Black scroll design on pale turquoise glaze. From the ceiling of an ancient mosque.
25. 00 552—RHODIAN PLATE *Chas. M. Gould*
Brilliant coloring of scrolls, tulips and carnations in polychrome. Sixteenth century.
Diameter, 10½ inches.
10. 00 553—HISPANO-MOESQUE PLAQUE *L. James*
Copper lustre; covered with spiral scroll on rim and other flowered scroll pattern in centre. Early seventeenth century.
Diameter, 12½ inches.

554—HISPANO-MOESQUE PLAQUE

32. ⁰⁰ Covered with brilliant gold and ruby lustre; circle design. Sixteenth century.

Diameter, 16 inches.

555—LARGE PLAQUE

37. ⁰⁰ In the centre a shield armorial, with flower in chief and chevron in white on blue. Crest, a helmet bearing a flower in a foliated cartouche. The remainder of the field is filled in with handsomely designed scrolls of conventional flowers and leaves. Golden lustre with splendid reflections. Italian. Seventeenth century.

Diameter, 16½ inches.

3. ⁰⁰ 556—ANTIQUE ANATOLIA CUP
Color decorations.

557—ANTIQUE WHITE PORCELAIN BOWL

2. ⁰⁰ Low form. Interior pure white glaze. Outside animal design carved in the biscuit and gilded, unglazed. Persian

Diameter, 3¼ inches; height, 1 inch.

4. ⁰⁰ 558—ANTIQUE EGYPTIAN BRONZE IDOL

559—UNUSUAL CLOISSONNÉ VASE

5. ⁰⁰ Cylindrical shape. Covered with an arabesque pattern of colored enamels in a very dark ground. From the Alexander Black Collection.

560—CLOISSONNÉ POWDER BOX

14. ⁰⁰ Round body, with short flaring neck and pedestal base; covered with rich flower decoration in various colors on a blue ground. The interior in turquoise blue. From the Baron Von Brandt Collection.

Height, 6 inches.

Height, 4¼ inches.

561—TALL CLOISONNÉ BALUSTER-SHAPED VASE

Mr. Gardner

18.00 Square; covered with arabesque animal and bird design in pure color on a turquoise ground. K'ang-hsi. From the Baron Von Brandt Collection. Corner damaged.

Height, 12½ inches.

562—SILVER CLOISONNÉ DISH

H. W. Schmitz

5.00 Japanese. Covered with crest, figured and leaf design in blue and white and other colors.

Diameter, 8½ inches.

563—UNIQUE IRON POUCH

E. G. Stillman

17.00 And solid silver carved lion, with ball; also bronze and silver ornament. The iron pouch is rounded form, flat top. On one side is the head of a fox, and on the other his hind legs and tail. There are rings at the side, and beadwork around top. The cover has a flower with a miniature pipe lying across. The work is all in relief, and looks like a moulded kettle, but by examination of interior will be found to have been put together with rivets.

564—ANCIENT BRONZE BAS-RELIEF OF GERMANICUS ENTERING ROME

H. Falkenberg

25.00 The bronze has a peculiarly rich coloring, suggesting gold in its composition.

565—SILK BROCADE

A. W. Drake

3.00 With chrysanthemum crest. From the Bing Collection.

566—BLACK SILK

E. G. Stillman

4.00 With ship decoration in various colors and gold thread.

567—FUKUSA

H. Kleni

6.00

Blue satin. The peace drum and roosters in gold thread and silk embroidery; lined with silk.

568—FUKUSA

C. Kranich

7.00

A scene from a Chinese historical subject, the warriors Kōsekoko and Chōriō meeting at a bridge, embroidered in silks of various colors in blue satin, with tassels.

569—SILK BROCADE

C. Kranich

5.00

Diagonal line and crest design in beautiful old colors. From the Bing Collection.

570—JEWEL BOX

C. & S. Sanborn

22.00

Scalloped shape. Covered with white enamel, upon the sides of which are delicate flowers and diaper work. On the top of the cover is a picture decoration composed of landscape and figures in old-time costumes. Framed in a scroll work. Dated Lille, 1762.

571—JEWEL BOX

Mr. Gordon

9.00

Square form, with slightly bevelled top and cover. White enamel on copper. The borders are in arabesque diaper pattern. The sides are all decorated with flowers, leaves, etc., in extremely rich-colored enamels. Eighteenth century.

572—OLD BRONZE MEDALLION OF NAPOLEON

Mr. Gordon

8.00

573—LARGE IRON PLAQUE OF NAPOLEON

From the Mendonca Collection.

10.00

Miss Bennett

574—BRONZE MEDALLION OF LORD BYRON

5.00

H. J. Freund

575—CIGAR CASE

5.00

Tortoise-shell, with flower and border inlay in gold and silver enamel. The rim is heavily plated in gold.

Mr. Gardiner

576—LUTE

7.00

Beautifully decorated in gold and colors. From the Stanford White Sale.

Mr. Gardiner

577—TALL DELFT VASE

7.00

Beaker shape, with rare old blue-colored decorations. Early eighteenth century. From the Mendonca Collection.

H. Inada

578—DELFT VASE

6.00

With flaring top. Deep rich blue figure and scroll design. A very rare piece, by one of the best-known decorators of old Delft. Has the claw mark of Lambertus Sanderus. Its date is before 1760.

Mr. Gardiner

580—CUP AND SAUCER

6.00

Decorated with low relief pattern and with gilding and cobalt blue. Mark of Perkenhammer, about 1810.

Mr. Gardiner

581—CUP AND SAUCER

Miss Bennett

13. ⁰⁰ Small cylindrical cup. Early shape. Decoration consists of a Japanese design in color. Before 1761. Has Wegley's (earliest) mark.

582—CUP AND SAUCER

Mr. Gardiner

9. ⁰⁰ Old Vienna porcelain. A beautiful rose-pink, rich reddish-brown and a brilliant apple-green are the ground colors, upon which there are symmetrical gold patterns and other gilding. Date late eighteenth century.

583—CUP AND SAUCER

Frank Mery

5. ⁰⁰ Low, broad cup decorated with delicate salmon, gold and flower design. Made by Jacob Pettit of Paris, about 1790. He was formerly connected with Sèvres.

584—CUP AND SAUCER

H. W. Schmitz

7. ⁰⁰ Round form cup, with high scroll handle. Cup has ground of maroon and large white panel framed in pale pink lustre gold, and a flower design in which is painted a cupid. Old Dresden.

585—ANTIQUE SÈVRES CUP AND SAUCER

Mr. Gardiner

100. ⁰⁰ Of purest porcelain and of most beautiful color and gold design. The decoration consists of perpendicular bands of *bleu de roi* and festoons and wreaths in mottled gold and tender color. A faultless piece of the rarest of all decorated Sèvres porcelain. Decorated by Noel, a "First Period" decorator in 1775, when

Sèvres had reached its highest perfection. The factory, decorator and date marks on bottom.

NOTE.—A cup and saucer of Sèvres, decorated by Noel, sold in the Bernal Sale, London, in 1855 for £54 12s. (\$272).

586—SÈVRES SAUCER

Mr Gardmer

25.00 Rare apple-green ground, with white band around middle of rim, in which are painted beautiful pink roses. On the bottom is the R. F. monogram, with Sèvres beneath, fixing the date prior to 1800, but in examining the piece in the light the double "ells" can faintly be seen, as if rubbed off when France became a republic, proving the saucer to have been made prior to 1780. This and its rare color add much to its "curio" value.

587—OLD DRESDEN CUP AND SAUCER

Mrs. K. J. Freund

5.00 Cylindrical shape. Covered with brilliantly burnished gold.

588—OLD BERLIN CUP AND SAUCER

H. W. Schmitz

7.00 Pedestal form. Cup with high curved handle and flaring brim. The outer body of the cup and inside of saucer decorated with medallions of flowers in white reserves on a gold ground. The sceptre mark.

589—SMALL MINTON'S CUP AND SAUCER

Mr Fletcher

3.00 The inside of saucer and middle of cup have a rich blue ground color. A large reserve in front of cup has a

beautiful female figure decoration in rich color. There is much gold and enamel in the rest of the design. Very beautiful piece.

590—CUP AND SAUCER

N. O. Beaver

5.00

Delicately decorated, with floral and golden colorings. Old Dresden.

THE AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.